

2022 Graduate Student Conference Paper Competition

Please submit papers in .pdf format, by uploading them to this [Google Form](#). Please note, you must be logged into a Google account to upload attachments to a Google Form. Submissions must be received by the Monday following the Annual Meeting, which this year is April 4, 2022. Questions may be addressed to the committee chair, Prof. Pamela Phillips, at phillips.pamela@gmail.com.

THURSDAY 31 MARCH

ASECS Registration, 7:30am – 5:00pm

Book Exhibit, 8:00am – 5:00pm

Sessions I: Thursday 8:00-9:30am

CFP 56. Time and Temporality in the Long Eighteenth Century

Chair: Craig HANSON, Calvin University

1. Helena YOO ROTH, CUNY, “The Many Deaths of George II and Colonial Time Consciousness”
2. Stewart SHERMAN, Fordham University, “‘Unknown to All the Rest’: the Play of Time in Restoration Prologues and Epilogues”
3. Alexander CREIGHTON, Harvard University, “Tristram Shandy’s Variations on Habit”

CFP 61. How 'Byzantine' was the Eighteenth Century? New Insights on the Christian Orthodox Art and Architecture of the Late Ottoman Empire I

Chair: Demetra VOGIATZAKI, Harvard University and Nikolaos MAGOULIOTIS, ETH Zurich/gta

1. Nikolaos VRYZIDIS, Aristotle University of Thessaloniki, “Of Indian pinecones and Baroque cartouches: Reflections of trade and diaspora on 18th-century Greek Orthodox ecclesiastical fabrics”
2. Alper METIN, Università Sapienza di Roma, “Reflections of the so-called Ottoman Baroque on the 18th-century Orthodox buildings: Towards the emergence of a new imperial architectural synthesis?”
3. Theodoros TSAMPOURAS, University of Western Macedonia / Greek Ministry of Culture (Ephorate of Antiquities of Kozani), “Artists and Patrons Changing the Norms of Post-Byzantine Painting in the Eighteenth-Century-Ottoman Balkans”

CFP 62. The Poetry of Nature

Chair: Margaret KOEHLER, Otterbein University

1. Julian DURKIN, Yale University, “Pope's Second Nature, or, Pastoral Simplicity and the Rhetoric of Ease”
2. Dustin STEWART, Columbia University, “Crabbe at the Coastline”
3. Christopher LOAR, Western Washington University, “Getting Through the Winter with Mary Leapor and James Thomson”
4. David FAIRER, University of Leeds, “Embarrassing Georgic”

Respondent: John SITTER, University of Notre Dame

CFP 72. God and Human Beings: The Study of World Religions in the Age of Reason

Chair: Drew STARLING, University of Pennsylvania

1. Jennifer L. HARGRAVE, Baylor University, "Religious Cosmopolitanism in Montagu's Turkish Embassy Letters"
2. Rebekah MITSEIN, Boston College, "Akan Metaphysics and the Mind-Body Problem in John Atkins's *Voyage to Guinea*"
3. Anton M. MATYTSIN, University of Florida, "Studying World Religions at the Académie des inscriptions"

CFP 74. Skin & Bone: Animal Substrates in the Eighteenth Century

Chair: Sarah GRANDIN, The Clark Art Institute

1. Katherine FEIN, Columbia University, "Cracks in the Ivory: The Violence of Portrait Miniatures"
2. Catherine GIRARD, St. Francis Xavier University, "Forms of Erasure: Theorizing Reuses of Indigenous Beaver-Pelt Coats in European Hats"
3. Marianne VOLLE, York University/Glendon College & Université Paris 1 Panthéon-Sorbonne, "Flora Meets Fauna: A Reflection on the Use of Vellum for Botanical Illustrations at the Jardin du Roi"

CFP 105. Aesthetics and Affects I

Chair: Karen VALIHORA, York University

1. Adam MARCINKOWSKI, York University, "Adam Smith's Curious Theatre: Sympathy and the Neoclassical Theory of Affect"
2. Neil SACCAMANO, Cornell University, "Promises, Contagion, and the Terror of Language in Burke"
3. Ian BALFOUR, York University, "Fear Itself"

CFP 118. Ungovernable Regions

Chair: Brett D. WILSON, College of William & Mary

1. Jason SHAFFER, U.S. Naval Academy, "Governing the Pennsylvania Backwoods: The Frontier in Colonial American Drama"
2. Anna FOY, University of Pennsylvania, "Phillis Wheatley's Petitions"
3. Morgan VANEK, University of Calgary, "Better 'Death in its most awful Shapes' than Life in Nova Scotia: Climate Change and the Trelawny Maroons, 1796-1800"
4. Leah THOMAS, Virginia State University, "Outside the Governed: The Subaltern in Leonora Sansay's *Laura*"

CFP 140. Roundtable: Dans le vif du combat : la Lettre à d'Alembert / In the Heat of the Fight: Rousseau's Letter to d'Alembert

Chair: Ourida MOSTEFAI, Brown University

1. Rudy LE MENTHÉOUR, Bryn Mawr College
2. Christophe MARTIN, Sorbonne Université
3. Pierre FRANTZ, Sorbonne Université
4. Tili BOON-CUILLÉ, Washington University in Saint-Louis
5. Flora CHAMPY, Princeton University
6. Mladen KOZUL, University of Montana

CFP 145. Edward Said, the Eighteenth Century, and the World

Chair: Ala ALRYYES, Queens College, CUNY

1. Helen DEUTSCH, UCLA
2. Lennard DAVIS, University of Illinois at Chicago
3. Daniel O'QUINN, University of Guelph
4. Zoe BEESNSTOCK, University of Haifa
5. Moinak CHOUDHURY, University of Minnesota, Twin-Cities
6. George BOULUKOS, Southern Illinois University
7. Ryan Kaveh SHELDON, Middlebury College

CFP 155. Publishing Women in the Long Eighteenth Century: Interactions and Influences

Chair: Sheryll BLASCHAK, Wayne State University

1. Catherine M. PARISIAN, University of North Carolina, Pembroke, "Frances Burney, Her Publishers, Her Family and Her Friends"
2. Jonathan SADOW, SUNY Oneonta, "Networks in the Real and Fictional Worlds of Eliza Kirkham Mathews"
3. Sabrina Gabrielle YATES, Stanford University, "Subscription Lists in the Works of Catherine Jemmat"
4. Anne-Claire MICHOUX, University of Zurich, "Writing for the Press: Eighteenth-Century Irish Women in the Book Trade"

CFP 167. The Burneys and Labor [Burney Society]

Chair: Cynthia KLEKAR, Western Michigan University, and Laura ENGEL, Duquesne University

1. Lisa MARUCA, Wayne State University, "'Ample hoards of erudition' or the 'human heart'? Educational and Emotional Labor in Burney's *Camilla*"
2. Linda ZIONKOWSKI, Ohio University, "Burney and the Problem of Men at Work"
3. Jess BANNER, University of Ottawa, "The Business of Making a Living: Depictions of Female Garment Workers in Frances Burney's *The Wanderer*"
4. Hilary HAVENS, University of Tennessee, and George JUSTICE, Arizona State University, "The Labor of Editing Burney's Works: New Editions of *Cecilia* and *Camilla*"

CFP 171. Race, Empire and Eighteenth-Century Scotland

Chair: Rivka SWENSON, Virginia Commonwealth University

1. Rachael SCALLY, Trinity College Dublin, "Legacies of Enslavement: The Edinburgh Medical School & Royal Infirmary in the long eighteenth-century and their links to slavery"
2. Shelby DOWDLE, Virginia Commonwealth University, "'The stronger crop of yellow flowers': Butcher's Broom and Scotland's Ecocritical Enlightenment"
3. Phineas DOWLING, Auburn University, "'A Nation Epidemical': Scotophobia as a Model for Racialization of The Other in the 18th Century"

CFP 179. What May We Hope? Answers to a Kantian Question I [North American Kant Society]

Chair: Huaping LU-ADLER, Georgetown University

1. Rachel NOZICKA, Southern Illinois University. "The Stoic and the Skeptic: Self, Society, and Social Contentment in John Dryden's *The Indian Emperour* (1665)"

2. Ted KINNAMAN, George Mason University, "Kant's View on Hope in its 18th Century Context"
3. Thomas CANTONE, New School for Social Research, "Kant and the Promise of Aesthetic Experience"

CFP 188. Roundtable: Colloquy with Lindsay DiCuirci on *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*

Chair: DENNIS MOORE, Independent Scholar

1. Michelle BURNHAM, Santa Clara University
2. Lindsay DICUIRCI, University of Maryland Baltimore County
3. Christopher PHILLIPS, Lafayette College
4. Joseph REZEK, Boston University
5. Lisa VETERE, Monmouth University

Sessions II: Thursday 9:45–11:15am

CFP 2. Presidential Session Roundtable: New Horizons in Enlightenment Studies

Chair: Meghan ROBERTS, Bowdoin College and Daniel WATKINS, Baylor University

1. Jessica Marie JOHNSON, Johns Hopkins University, "Black Women, Intimacy, and Freedom in the Atlantic World"
2. Patrícia MARTINS MARCOS, University of California, San Diego, "Historicizing Epistemic Whiteness: Inscribing Race and Bodies into the History of the Enlightenment"
3. Rachael SCARBOROUGH KING, University of California, Santa Barbara, and Seth RUDY, Rhodes College, "Enlightenment Ends"
4. Ted MCCORMICK, Concordia University, "Revisiting the 'Projecting Age'"
5. Laura STEVENS, University of Tulsa, "Acknowledging a Less White Enlightenment"

CFP 7. Roundtable: Disability Performances I [Disability Studies Caucus]

Chair: Emily STANBACK, University of Southern Mississippi

1. Paul KELLEHER, Emory University, "Imitating Samuel Johnson"
2. Lesley THULIN, UCLA, "Priscilla Pointon's Disability Poetics"
3. Jarred WIEHE, Texas A&M, Corpus Christi, "Maria Edgeworth's Dumb Andy and Staging Moral-Curative Futurism"
4. Natalie PHILLIPS, Michigan State University, "Performing Disability: Historicizing the Lived Experience of a Neurodivergent Bodymind"

Respondent: Beth YOUNG, University of Central Florida

CFP 32. Roundtable: Why the Women Were So Exhausted: Patriarchy in the Eighteenth Century

Chair: Manushag POWELL, Purdue University

1. Marilyn FRANCUS, West Virginia University, "Charlotte [Smith]'s Web"
2. Mary Beth HARRIS, Bethany College, "Patriarchal Insanity: Faulkland's Breakdown in *The Memoirs of Sidney Bidulph*"
3. Hannah MALCOLM, Indiana University, "More Butter: Women's Labor in the French Revolution"

4. Alison DESIMONE, University of Missouri-Kansas City, "The Exhaustion of Trauma in Eighteenth-Century Music: Then and Now"
5. Dana MCCLAIN, Holy Family University, "'I am a poor weak old man': Frail Fathers in Early National American Novels"
6. Kathleen HUDSON, USNA, "Suffer like a heroine: Patriarchy and the Gendering of Labor in Eighteenth-Century Gothic Literature"
7. Kathleen URDA, Bronx Community College, CUNY, "The Revelation and Relief of Female Exhaustion in Jane Austen's *Persuasion*"

CFP 61.1. How 'Byzantine' was the Eighteenth Century? New Insights on the Christian Orthodox Art and Architecture of the Late Ottoman Empire II

Chair: Demetra VOGIATZAKI, Harvard University and and Nikolaos MAGOULIOTIS, ETH Zurich/gta

1. Alexandra COURCOULA, MIT, "Ottoman Ecclesiastical Objects in the Benaki Museum: Shaping Greek National Historiography & Perceptions of Ottoman Art"
2. Maria GEORGOPOULOU, Gennadius Library, American School of Classical Studies at Athens, "Center and Periphery in the Ottoman Balkans: The Cultural Heritage of Ottoman, Turkish, Post-Byzantine and Greek Monuments"
3. Cosmin MINEA, ETH Zurich, "Writings About Romanian Art in the late 19th Century and the Rise of the Brâncovenesc Heritage as National Style"

CFP 67. What's Race Got to Do with It?: Interrogating the Norms of Domestic Space, Race and Gender in the Eighteenth-Century Novel

Chair: Victoria BARNETT-WOODS, Loyola University Maryland

1. Sal NICOLAZZO, University of California San Diego, "White Women, Colonial Domesticity, and the Police: or, Toward an Abolitionist Eighteenth-Century Studies?"
2. Jillian WINTER, University of Kentucky, "Race and Erasing: Dark Philanthropy in Edgeworth's *Belinda*"
3. Sara LANDRETH, University of Ottawa, "The Aesthetics of Wantonness in Abolition Debates and *The Woman of Colour*"
4. Lisa VANDENBOSSCHE, McNeese State University, "Letters from *A Woman of Colour* and the Black Epistolary Tradition"

Respondent: Karen LIPSEGE, University of Kingston (UK)

CFP 69. Reading Controversies and Controversies about Reading in the Long Eighteenth Century I

Chair: Anton MATYTSIN, University of Florida

1. Drew STARLING, University of Pennsylvania, "From Meditation to Information: Reading after Unigenitus"
2. Abigail WILLIAMS, St. Peter's College, University of Oxford, "Mind the gap: print, muddle and meaning in eighteenth-century topical satire"
3. Flora CHAMPY, Princeton University, "How to read political writing? Montesquieu's and Rousseau's answers to controversy"
4. Monika NENON, University of Memphis, "Talking to a New Audience. Oral Strategies of Reader Engagement in Sophie von La Roche's 'Travelogue of a Journey to France'"

CFP 90. Materials of Global Trade: Networks, Mobility, and Transformation

Chair: Jennifer GERMANN, Independent Scholar

1. Tara ZANARDI, Hunter College, CUNY, "Bittersweet Empire: Alcora, Natural History, and the Chocolate Service"
2. Emily Rose BEEBER, University of Delaware, "*Rubens Peale with a Geranium*: Botanical Science and Slavery in the Early Republic"
3. Christina LINDEMAN, University of South Alabama, "Vermilion and Cinnabar: Seeing Red in Eighteenth-Century Europe"

CFP 97. Roundtable: Beyond Metal: More Hardcore Heroines in the Long Eighteenth Century

Chair: Bethany E. QUALLS, University of California, Davis

1. Brooke TYBUSH, Penn State, "She Gets it From her Mama: Mother/Daughter Mentorship in the Art of Courtesan Life on the 18th-Century Page and the 21st-Century Screen"
2. Peggy ELLIOTT, Georgia College & State University, "When Hardcore Supplants Hard Luck: Le Prince de Beaumont's *La Nouvelle Clarisse* (1768)"
3. Amanda AUERBACH, Catholic University, "The Hard Core of Charlotte Lennox's *The Female Quixote*"
4. Samantha DESHAZO, Virginia Commonwealth University, "Subverting Rape Culture in Eliza Haywood's *Anti-Pamela*"
5. Bridget DONNELLY, Middle Tennessee State University, "Jane Barker's 'Hardcore' Patchwork Aesthetic in the Galesia Trilogy"

CFP 126. The Subversive Body I

Chair: Heather HECKMAN-MCKENNA, University of Missouri

1. Ellen MALENAS LEDOUX, Rutgers University-Camden, "Motherhood in Chains: The Abused Pregnant Body in The History of Mary Prince (1831)"
2. Alexandra KENNEDY, University of Virginia, "Molly Seagrim and Her Baby: Specters of the Pregnant Body and Illegitimacy in Tom Jones"
3. Anila SHREE, University of Notre Dame, "Fantoms in Towers: The Desiring Mother in Charlotte de La Force's Fairy Tales and Eliza Haywood's *Fantomina*"
4. Jessikah DÍAZ, Yale University, "'Self-banish'd from society': The Romani Refusal in Cowper's *The Task*"

CFP 142. Roundtable: Christopher Smart Now

Chair: Fraser EASTON, University of Waterloo

1. Clement HAWES, University of Michigan, "Sonic Boom: Christopher Smart's Six-Line Stanza"
2. Jayne LEWIS, University of California, Irvine, "Reading between the Lameds: Inter-legibility in Smart's Psalm 119"
3. Philip TROTTER, University of Toronto, "Practicing Rapture: Sublime Affects in *Jubilate Agno*"
4. Min WILD, University of Plymouth, UK, "Revisioning Animals and Remarkably Predicting: Christopher Smart's Entrusted Earth"

Respondent: Ian BALFOUR, York University

CFP 149. Colonial Enlightenments of Enlightened Colonialisms

Chair: Elena DEANDA-CAMACHO, Washington College

1. Mariselle MELÉNDEZ, University of Illinois at Urbana-Champaign, "Reading Colonialism and the Enlightenment in Eighteenth-Century Puerto Rico"
2. Ryan Kaveh SHELDON, Middlebury College, "The Ameliorationist Trap: Reformist Capture and Eighteenth-Century Studies"
3. José Francisco ROBLES, University of Washington, "An Eclectic Transition: The Crucial Years of Enlightened Ideas in Mexico (1760-1774)"
4. Devin VARTIJA, Utrecht University, "The Ambivalence of Eighteenth-Century Equality in the Context of Empire"

CFP 161. Roundtable: Digital Approaches to Intertextuality in 18th Century France

Chair: Clovis GLADSTONE, University of Chicago

1. Ruggero SCIUTO, University of Oxford, "D'Holbach in the Age of Revolution"
2. Rachel TILS, University of Chicago, "Women, Labor, and Réécriture: Possible Quantitative Approaches with the Intertextual Hub"
3. Nicholas CRONK, University of Oxford, "Exploring the Reputation of Voltaire in the Revolution"
4. Glenn ROE, Sorbonne Université, "Raynal's *Histoire des deux Indes*: Intertextuality and the American Revolution"
5. Robert MORRISSEY, University of Chicago, "A Glorious Revolution"

CFP 166. Tangible Bibliography in Intangible Times [Bibliographical Society of America]

Chair: Catherine PARISIAN, UNC-Pembroke

1. Kate GUSTAFSON, Indiana University Northwest, "Closing Doors, Opening Windows: The Impact of Quarantine on Bibliographical Research"
2. Benjamin PAULEY, Eastern Connecticut State University, "Tracking Traces: Material Bibliography on Screen"
3. Claude WILLAN, University of Houston, "George Bickham Renders Immateriality"

CFP 179.1. What May We Hope? Answers to a Kantian Question II [North American Kant Society]

Chair: Andrew CHIGNELL, Princeton University

1. Rima HUSSEIN, Johns Hopkins University, "Hope as the Function of Natural Beauty"
2. Jaeha WOO, Claremont School of Theology, "Hope for Finding Contentment in Human Moral Progress in Light of Kant's Ambivalence toward the Postulate of Immortality"
3. Addison ELLIS, University of Illinois at Urbana-Champaign, "The Self-Conscious Form of Rational Faith"

Sessions III: Thursday 11:30am-1:00pm

CFP 18. Roundtable: Eighteenth-Century Adaptations [New Lights Forum: Contemporary Perspectives on the Enlightenment]

Chair: Adam SCHOENE, University of New Hampshire

1. Mrinmoyee BHATTACHARYA, University of California, Irvine
2. Jessica KANE, Albion College
3. Carole MARTIN, Texas State University
4. Manushag N. POWELL, Purdue University
5. Kaitlyn QUARANTA, Brown University

CFP 21. Roundtable: Eighteenth-Century Studies in Dialogue with the Work of Dionne Brand, Saidiya Hartman, and Christina Sharpe [Race and Empire Caucus]

Chair: Eugenia ZUROSKI, McMaster University, and Kimberly TAKAHATA, Villanova University

1. Stacy CREECH, McMaster University, "Storying the (Haunted) World: Black Life and Resistance in Long Eighteenth-Century Gothic Networks"
2. Mint DAMRONGPIWAT, University of California, Irvine, "Eighteenth-Century Studies in the Wake: from Phillis Wheatley to Zong!"
3. Susan S. LANSER, Brandeis University, "Abolitionist Narratives and the Politics of Form"
4. Katarina O'BRIAIN, York University, "Benjamin Banneker, Anti-Slavery, and the Weather"
5. Kerry SINANAN, University of Texas at San Antonio, "Hybrid Humanism in *The Age of Phillis*"

CFP 25. Roundtable: Visions of Empire: An Interdisciplinary Roundtable / Visions de l'Empire: Une Table Ronde Interdisciplinaire [SECFS, Society for 18th-century French Studies]

Chair: Christy PICHICHERO, George Mason University

1. Junko TAKEDA, Syracuse University, "Avedik, Louis XIV's Armenian Prisoner: Global Microhistory, Empire, and Anti-Asian Prejudice in the Age of Enlightenment"
2. Hanna ROMAN, Dickinson College, "Defining European Imperial Origins in Enlightenment France"
3. Melanie CONROY, University of Memphis, "Critical Geography as a Model for Visualizing Imperial Biases"
4. Elizabeth CROSS, Georgetown University, "Rethinking the Eighteenth-Century French Empire from the Indian Ocean World"

CFP 60. Floating Islands; or, Saikaku's Eighteenth Century

Chair: Katarzyna BARTOSZYNSKA, Ithaca College

1. David A. BREWER, The Ohio State University, "Stuff and People in the Time of the Ukiyo-zōshi"
2. Susan SPENCER, University of Central Oklahoma, "Saikaku Steers a Course: Negotiating Celebrity Status in Osaka, 1684-1686"
3. Joseph ROACH, Yale University, "Love Suicides: Chikamatsu, Lillo, and Floating-world Drama"
4. Scott BLACK, University of Utah, "Saikaku's Evanescence"

CFP 68. Roundtable: Jane Austen and Her Contemporaries, Ten Years Later: A Reflection and a Workshop on an NEH Seminar (Doctor Is In Workshop) I

Chair: Danielle SPRATT, California State University, Northridge

1. Misty KRUEGER, University of Maine, Farmington
2. Laura THOMASON, Middle Georgia State University
3. Toby BENIS, Saint Louis University
4. John LEFFEL, SUNY Cortland
5. Jodi WYETT, Xavier University
6. Andrea REHN, Whittier College
7. Lisa KASMER, Clark University

Respondent: Devoney LOOSER, Arizona State University

CFP 69.1. Reading Controversies and Controversies about Reading in the Long Eighteenth Century II

Chair: Monika NENON, University of Memphis

1. Howard HORWITZ, University of Utah, "Reading and Sedition: Charles Brockden Brown's "Thessalonica" and Nation Formation"
2. Norbert SCHÜRER, California State University, Long Beach, "Theological Controversy in Winchester and London"
3. Micaela RODGERS, University of Southern California Libraries, "Reading Controversies and Controversies about Reading in the Long Eighteenth Century: Maria Edgeworth's *Belinda* (1801)"

CFP 88. Roundtable: British Women Satirists in the Long Eighteenth Century I

Chair: Elizabeth TASKER DAVIS, Stephen F. Austin State University

1. Melinda RABB, Brown University, "From Dressing Room to Archive: Insights into Mary Evelyn from the Family Papers"
2. Sharon SMITH, South Dakota State University, "Finch on the Doubtful Efficacy of Reformatory Satire and the Pleasure of Satiric Attack"
3. Susan CARLILE, California State University, Long Beach, "Lennox's 'The Art of Coquetry' as Protofeminist Satire"
4. Claudia THOMAS KAIROFF, Wake Forest University, "Finch and Seward: Bookending the Fashion for Formal Verse Satire"

Respondent: Amanda HINER, Winthrop University

CFP 89. Roundtable: Citation: Method, Archive, Extraction, Relation

Chair: Sal NICOLAZZO, UCSD

1. Jeremy CHOW, Bucknell University, "(Un)Worthy: The Politics & Ethics of Citational Praxis"
2. Blanca Maria MISSÉ, SFSU, "Subverting Citation in the Early Modern French Materialist Tradition"
3. James FORD III, Occidental College, "On Citing Phillis Wheatley"
4. Megan PEISER (Choctaw Nation of Oklahoma), Oakland University, "Citing Seeds, Citing People: Indigenous Memory and Plant Relatives as Citation Practice"
5. Jesslyn WHITTELL, UCLA, "18th-Century Footnotes: Information, Empire and Argument by Association"

CFP 99. The Mobile Manuscript

Chair: Lisa Jane GRAHAM, Haverford College

1. Volker SCHRODER, Princeton University
2. Abby ZANGER, Cambridge, MA
3. Lise GASTON, Concordia University
4. Rebecca WILKIN, Pacific Lutheran University
5. Gregory BROWN, University of Nevada, Las Vegas/Oxford University
6. Geoffrey TURNOVSKY, University of Washington, Seattle

CFP 100. What is Unseen

Chair: Kirsten SAXTON, Mills College

1. Emily HODGSON ANDERSON, University of Southern California, "Invisible Labor, Invisible Hands"
2. Jessica LEIMAN, Carleton College, "Charlotte Temple's Spectral Referent"
3. Alexander SHERMAN, Stanford University, "Who is Not Seeing? Spectral Observers in Ann Radcliffe, James Cook, and Scientific Writing"
4. Mira ZAMAN, Borough of Manhattan Community College, CUNY, "'As if We Saw Him by the Eye': 'Seeing' the Devil in the Works of Daniel Defoe"

CFP 126.1. The Subversive Body II

Chair: Heather HECKMAN-MCKENNA, University of Missouri

1. Anna JAMIESON, Birkbeck, University of London, "Subversion, Space and Satire in Representations of 'Mad Peg'"
2. Xinyuan QIU, Binghamton University, "A Young Lady's Hand and Heart: Disciplinary Sentimentality and Women's Embodied Agency in *Evelina*"
3. Preea LEELAH, Oberlin College, "Bodies of Subversion: Marie Benoist's Portrait d'une négresse and Representations of the Hottentot Venus"
4. Charles Michael PAWLUK, Indian Creek School, "'I should prefer comedy': Laughter as Antiracist Pedagogy in *The Woman of Colour*"

CFP 131. Spreading the Image: Print Cultures of the Eighteenth Century

Chair: Susanne ANDERSON-RIEDEL, University of New Mexico

1. Michael FEINBERG, University of Wisconsin, Madison, "Stedman's Landscape Engravings"
2. Arthur LEE, Johns Hopkins University, "Illustrating the Haitian Revolution: Marcus Rainsford and Atlantic Visual Politics"
3. Ruth DAWSON, University of Hawai'i at Mānoa, "Picturing an Upstart Tsarina for a Downmarket Audience: Early Prints of Catherine the Great"

CFP 137. Re-Activating the Repertoire: Restoration and Eighteenth-Century Drama on the Twenty-First Century Stage

Chair: Lisa A. FREEMAN, University of Illinois at Chicago

1. Mattie BURKERT, University of Oregon, "Reckoning with Race in Behn's *Emperor of the Moon*"
2. Tanya CALDWELL, Georgia State University, "Hannah Cowley's *Belle's Stratagem* in Performance in the 21st Century"
3. Jean MARSDEN, University of Connecticut, "Imagining Southerne's *Oroonoko*: Past and Present"

4. Richard SCHOCH, Queen's University Belfast, "Syncopated Time: Staging the Restoration *Tempest*"

CFP 151. Objects and the making of Enlightenment selves

Chair: Mary PEACE, Sheffield Hallam University, and Joelle DEL ROSE, College for Creative Studies

1. Sara WHISNANT, East Tennessee University, "'The Sense of Taste': Agency and Identity in 18th Century Group Portraiture"
2. Katherine ISELIN, University of Missouri, "Women and Eighteenth-Century Antiquarianism"
3. Lauren KELLOGG DISALVO, Dixie State University, "Women and Eighteenth-Century Antiquarianism"
4. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, "The Circulation of Material Objects In and Across Novels by Women"

CFP 187. Roundtable: The Eighteenth-Century Anthropocene and Biodiversity [WSECS]

Chair: Aparna GOLLAPUDI, Colorado State University, and Sören HAMMERSCHMIDT, GateWay Community College

1. Christopher LOAR, Western Washington University, "Poetry and the Fish Revolution"
2. Kevin MACDONNELL, Rice University, "Accumulation by Disposal in the Black Atlantic"
3. Caroline HELLER, University of Chicago, "18th-Century Seasons and Climate Change"
4. Kaushik TEKUR, Binghamton University, "Gone with the (West) Wind: Shelley, Apostrophe, and Misinterpellation"
5. Molly HARDY, National Endowment for the Humanities, "Information Ecology: Structures of Knowledge in Books and Botany"

1:00 pm – 2:15 pm Affiliates Luncheon, Officers' Office Hours

Sessions IV: Thursday 2:30–4:00pm

CFP 9. Trans* Before Trans* in the Eighteenth-Century Archive I [Queer & Trans Caucus; formerly the Gay & Lesbian Caucus]

Chair: M.A. MILLER, University of California, Davis

1. Nowell MARSHALL, University of Wisconsin–Madison, "Gothic Trans Experience and the Pre-History of 'Disability' in the Late Eighteenth Century"
2. Kelly SWARTZ, Adelphi University, "The Stretches / The Archives"
3. Kathy LUBEY, St. John's University, "Trans Pornography; or, Detachable Genitals in the Eighteenth Century"

CFP 15. Women and Diversity in 18th-Century Italy [Italian Studies Caucus]

Chair: Shane AGIN, Duquesne University

1. Adrienne WARD, University of Virginia, "The Marriage Market and Its Many Options"

2. Paola GIULLI, St. Joseph's University, "Arcadia and Its Others: Diversity in Roman Academies, 1690-1711"
3. Irene ZANINI-CORDI, Florida State University, "Women Writing: Playing with an Array of Genres"

CFP 23. Roundtable Comic Science: Or, the Eighteenth-Century Ig Nobel [Science Studies Caucus]

Chair: Leah BENEDICT, Kennesaw State University

1. Jason PEARL, Florida International University, "Levity and Gravity"
2. Laura MILLER, University of West Georgia, "Expertise Without Experts: Reading Lavater in Eighteenth-Century Libraries"
3. Ula KLEIN, UW Oshkosh, "Dissecting Gender"
4. Charles Michael PAWLUK, Indian Creek School, "'Flowing Laughter, friend to Health': Boerhaave, Battie, and the Medicine of Laughter"

CFP 37. Lightning Talks: Decolonize This! The Practice of Everyday Eighteenth-Century Studies

Chair: Mita CHOUDHURY, Purdue University Northwest

1. Humberto GARCIA, University of California Merced, "Performing Imperial Masculinity in the Persian East India Company"
2. Betty JOSEPH, Rice University, "The Plantationocene as Concept Metaphor for Multispecies and Multigenerational Extraction"
3. James MULHOLLAND, North Carolina State University, "Ordinary Empires: Normal Literature, Minor Canons, and the Colonial Public Sphere"
4. Rajani SUDAN, Southern Methodist University, "Crypto-Colonialism"
5. Kathleen WILSON, Stony Brook University, "Indigenous People and the British Empire: A Decolonial Manifesto"

CFP 68.1. Roundtable: Jane Austen and Her Contemporaries, Ten Years Later: A Reflection and a Workshop on an NEH Seminar (Doctor Is In Workshop) II

Chair: John LEFFEL, SUNY Cortland

1. Hannah DOHERTY HUDSON, Suffolk University
2. Bridget DRAXLER, St. Olaf College
3. Olivera JOKIC, CUNY, John Jay College
4. Erin GOSS, Clemson University
5. Dan SCHIERENBECK, Immanuel Lutheran College
6. Jenni FRANGOS, University of Missouri, Kansas City
7. Cheryl WILSON, Stevenson University

CFP 75. The Poetics of Natural Disaster: William Falconer and Others

Chair: Bridget KEEGAN, Creighton University

1. Michael EDSON, University of Wyoming, "Absorbing Disasters?: Anti-Immersive Strategies in Falconer's *The Shipwreck*"
2. Margaret KOEHLER, Otterbein University, "Plague Poetry: Diagnosing Disaster"
3. Christopher CATANESE, Independent Scholar, "Hurricane Genres: Rushton's *Eclogues* and the Otherwise Modern"

CFP 85. Worlds and Worldmaking in the Eighteenth Century I

Chair: Thomas MANGANARO, University of Richmond, and Cass TURNER, Indiana University-Bloomington

1. Kasia BARTOSZYNSKA, Ithaca College, "Oriental Tales and Problems of Worlding in 18th-Century Fiction"
2. Ben BLACKMAN, University of California, Davis, "William Godwin, Worldbuilding, and the Problem with Boundlessness"
3. Lisa BRUNE, Washington University in St. Louis, "'Let Particular Fancy Dictate': Communal World-Making and Storytelling in Sarah Fielding and Jane Collier's *The Cry* (1754)"
4. Scott J. JUENGEL, Vanderbilt University, "Jane Austen's World-Effect"

CFP 102. Roundtable: Corresponding Worlds: The Networked Life of Maria Edgeworth

Chair: Susan EGENOLF, Texas A&M University

1. Hilary HAVENS, University of Tennessee, "Unreliable Correspondents in Maria Edgeworth's *Leonora*"
2. Jessica RICHARD, Wake Forest University, "The Edgeworth Family's Transatlantic Network"
3. Kathrin LEVITAN, William & Mary "Maria Edgeworth and the Post Office: The Communications Revolution of the Early Nineteenth Century"
4. Julie DONOVAN, The George Washington University, "'The Last Expedient': Maria Edgeworth & The Delivery of Letters"
5. Carrie JOHNSTON, Wake Forest University, "Maria Edgeworth's Digital Networks"

CFP 105.1. Aesthetics and Affects II

Chair: Karen VALIHORA, York University

1. Jamie KRAMER, University of Tennessee, "Seeking Passions from Synthetic Solitude: Visiting the Human and Automaton Hermits of England's Garden Hermitages"
2. Margaret MCGOWAN, Yale University, "'Going Suprising' in Aphra Behn"
3. Barrett KALTER, University of Wisconsin-Milwaukee, "'Feeding at the Eye': Cowper's Anorexic Task"

CFP 109. Reframing Rousseau's *Lévite d'Ephraïm*: The Hebrew Bible, hospitality, and modern identity

Chair: Jennifer VANDERHEYDEN, Marquette University

1. Mira MORGENSTERN, The City College/City University of New York, "Feminist Voice or Inert Body?: Rousseau on Nationalism and Violence in the Hebrew Bible"
2. Karen SULLIVAN, Queens College/City University of New York, "Misrepresentation and its Consequences in Rousseau"
3. Barbara ABRAMS, Suffolk University, "Women, Hospitality and Polity in Rousseau's *Lévite d'Ephraïm*"

CFP 124. Agricultural Knowledge and Practices

Chair: Charlee BEZILLA, Northern Virginia Community College

1. Dana GLISERMAN KOPANS, SUNY Empire State College, "'A Village of Hothouses': Production, Reproduction, and the General's Pineapples"

2. April SHELFORD, American University, "Agricultural Enlightenment in the French Caribbean"
3. Callum BLACKMORE, Columbia University, "Staging Physiocracy: Vocal Pathology and Agricultural Knowledge at Madame de Pompadour's Private Theater"
4. Sarah BENHARRECH, University of Maryland, "Culture, Misculture, and Acculturation: the Status of Cultivators' Knowledge in Gardening Treatises"

CFP 163. Eighteenth-Century Port Cities

Chair: Karen STOLLEY, Emory University, and Valentina TIKOFF, DePaul University

1. Paula BACKSCHEIDER, Auburn University, "Real Ports, Real Crises, Imagined Volunteers: News and Entertainment on the London Stage in the Heart of the American Revolution"
2. Logan CONNORS, University of Miami, "Theater in a *Port de guerre*: The Performance Cultures of Eighteenth-Century Brest (France) and Cap-Français (Saint-Domingue)"
3. William STARGARD, Pine Manor College, "Fortified Gateways and Enclosure in the Designs of Eighteenth-Century Port Cities"

CFP 173. Anne Schroder New Scholars Session [HECCA, Historians of Eighteenth-Century Art and Architecture]

Chair: Aaron WILE, National Gallery of Art, and Dipti KHERA, New York University

1. Zoë DOSTAL, Columbia University, "From Idle to Industrious: Picturing Women Beating Hemp in the Bridewell"
2. Anna FICEK, CUNY Graduate Center, "From Print to Parlor: Les Incas' Long Shadow in Visual and Decorative Arts"
3. Jinyi LIU, New York University, "Seaborne Craftsmen and Their Elastic Workshop Knowledge: An Eighteenth-Century Fujianese-made Sculpture of Mourning Mary"
4. Ankita SRIVASTAVA, Jawaharlal Nehru University, "The Architect and the Marchese: Two Italians at the Court of Begum Samru of Sardhana, India"

CFP 185. Seen Here Making a Masterpiece: Rendering Artists, Musicians, and Authors in Painting, Poetry, Sculpture, and Prose [South-Central Society for Eighteenth-Century Studies]

Chair: TBD

1. Bradford MUDGE, University of Colorado, Denver, "Transmediation and Portraiture"
2. Kristin O'ROURKE, Dartmouth College, "Picturing Artists and Writers: Media Specificity, Genre and Cultural Mythmaking"
3. Kevin L. COPE, Louisiana State University, "My Easel Just Fell into an Abyss and I'm under a Tidal Wave: Picturing Earthquake Experiencers"

CFP ASECECCO. Roundtable: ASECS-ECCO Launch

Chair: Jeffrey Ravel, MIT

1. Cassidy HOLAHAN, University of Pennsylvania
2. Benjamin PAULEY, Eastern Connecticut State University
3. Megan SULLIVAN, Gale
4. Chris HOUGHTON, Gale

Sessions V: Thursday 4:15–5:45pm

CFP 24. Quarrels of Inoculation, [SECFS, Society for 18th-Century French Studies]

Chair: Pierre SAINT-AMAND, Yale University

1. Dena GOODMAN, University of Michigan, “Addressing Inoculation Hesitancy in Eighteenth-Century France”
2. Reginald MCGINNIS, University of Arizona, “À propos de l'inoculation, poème à monseigneur le du d'Orléans”
3. Rudy LE MENTHÉOUR, Bryn Mawr College, “Un essai de galanterie virale: l'inoculation de l'amour selon Rousseau”
4. Shane AGIN, Duquesne University, “Angelo Gatti, the Battle Against Smallpox, and the Construction of the Médecin—Philosophe”

CFP 42. Performing the Eighteenth Century Today

Chair: Ellen WELCH, University of North Carolina at Chapel Hill

1. Olivia SABEE, Swarthmore College, “Eighteenth-Century Performance Theory and Twenty-First Century Performance: Diderot, Noverre, The Noble, and the Grotesque”
2. Amanda MOEHLENPAH, University of North Carolina at Chapel Hill, “Foreign and Familiar: Cultural Codes and Affective Performance in Eighteenth-Century Ballet”
3. Meredith MARTIN, New York University, “Reimagining the Ballet des Porcelaines: Commerce, Colonialism, and Chinoiserie”

CFP 52. Seminar: How We Read Then: A Seminar with a Common Text

Conveners: James MULHOLLAND, North Carolina State University, and Courtney Weiss SMITH, Wesleyan University

Everyone is invited to participate in a seminar discussion about a common text, James Burnett, Lord Monboddo's *Of the Origin and Progress of Language* (1773-92). More details and the registration form can be found here (or by contacting one of the organizers):

<https://forms.gle/983dhy8LaVYjskvGA>

CFP 71. Natural History, Ecology, and Imperialism in Oliver Goldsmith

Chair: David O'SHAUGHNESSY, NUI Galway

1. Melissa BAILES, Tulane University, “Natural History and Science”
2. Michael GRIFFIN, University of Limerick, “Crouching Tigers, Hidden Natives: Goldsmith's Natural History of the Americas”
3. Taylin NELSON, Rice University, “Sharks and Slave Ship Ecologies in Goldsmith's *Animated Nature*”
4. Jessica PERRY, Rice University, “Natural History, Ecology, and Imperialism in Oliver Goldsmith”

CFP 77. Women Writers and Music

Chair: Jennifer KEITH, University of North Carolina at Greensboro

1. Laura RUNGE, University of South Florida, “The Multiple Roles of Music in Aphra Behn's Works: A Synchronic Reading”

2. Allison STEDMAN, University of North Carolina at Charlotte, "Music as Magic in the Novels and Fairy-Tales of Marie-Catherine d'Aulnoy (1690-1698)"
3. Catherine INGRASSIA, Virginia Commonwealth University, "Eliza Haywood and Music"
Respondent: Martha BOWDEN, Kennesaw State University

CFP 85.1. Worlds and Worldmaking in the Eighteenth Century II

Chair: Thomas MANGANARO, University of Richmond, and Cass TURNER, Indiana University-Bloomington

1. Honor JACKSON, University of Neuchatel, Switzerland, "'Worlds of their own': The 'Micro-Utopias' of Margaret Cavendish's *The Description of a New World, Called, The Blazing-World* (1666)"
2. David ALFF, SUNY-Buffalo, "The Garden in the Machine"
3. John Owen HAVARD, Binghamton University, "The End of the World and the Ends of the World in the Long Eighteenth Century"

CFP 104. Unusual Contracts

Chair: Rachel GEVLIN, Birmingham-Southern College

1. Stephanie INSLEY HERSHINOW, Baruch College, CUNY, "Personal Effects: Contractual and Speculative Personhood"
2. Ann CAMPBELL, Boise State University, "Get it In Writing: Are Contracts in *Moll Flanders* Enforceable?"
3. Miranda HOEGBERG, UCLA, "From 'unrighteous contract' to 'perfect unreserved agreement': What Fanny Hill's Virgin Fake-Out Can Teach Us About Sex Work and the Internet"
4. Erin SPAMPINATO, Colby College, "Rape and Recompense: The Case of Anne Bond and Francis Charteris"

CFP 128. Thinking Enlightenment Medialogically

Chair: J.B. SHANK, University of Minnesota

1. Jeanne BRITTON, University of South Carolina, "Media Logics: The Digital Piranesi"
2. Chloe EDMONDSON, Stanford University, "Privacy as a Right: State Surveillance and Personal Correspondence in 18th-Century France"
3. Brian GLOVER, East Carolina University, "The Boswell Papers (1927-2021): Eighteenth-Century Media in the Twentieth Century"
4. Luke FREEMAN, University of Minnesota, "The Material Strategies of Jean-Frédéric Bernard: Mediating Religion in the *Cérémonies et coutumes religieuses*"

CFP 146. Transatlantic Ties

Chair: Leah THOMAS, Virginia State University

1. James RAY, Southern Methodist University, "Faith on Fire: A Transatlantic Confrontation with God and Combustion"
2. Brett D. WILSON, College of William & Mary, "'Centre of Union': Government and Self-Government in Frances Brooke's *Emily Montague*"
3. Victoria BARNETT-WOODS, Loyola University Maryland, "Cultivating Sentiments: Transatlantic Heroines and the Country Estate"
4. Lise GASTON, Concordia University, "The Minerva Press's Transatlantic Ties"

CFP 153. Reproduction and Futurity I

Chair: Jane WESSEL, U.S. Naval Academy

1. Kirsten MARTIN, Rutgers University, "A Kind of Magick': Imitation and Futurity in Sir Joshua Reynolds's Pedagogy"
2. Laura EARLS, University of Delaware, "'They could hardly persuade themselves they were not human creatures': Women Waxwork Sculptors and Reproduction in the British Atlantic World"
3. Chelsea PHILLIPS, Villanova University, "Conceiving Genius: Sarah Siddons and the Future of Tragedy"

CFP 164. Roundtable: Practical strategies for reading against the archival grain [American Antiquarian Society]

Chair: Ashley CATALDO, American Antiquarian Society

1. Caylin CARBONELL, Omohundro Institute
2. John GARCIA, Florida State
3. Jennifer VAN HORN, University of Delaware
4. Shruti JAIN, SUNY, Binghamton University

CFP 169. Isolation and Eighteenth-Century Studies [Defoe Society]

Chair: Laura STEVENS, The University of Tulsa

1. Jody GREENE, University of California, Santa Cruz, "In/dependent and Among Themselves: Defoe's Projects for Founding Intentional Communities"
2. Judith STUCHINER, New Jersey City University, "The Use of Religion in the Building of Community"
3. Peter DE GABRIELE, Mississippi State University, "The Isolation of the Human Voice: Julio Cortázar's *Goodbye, Robinson* (*Adiós, Robinson*)"
4. Jeffrey PETERS, Catholic University of America, Maryland, "Christopher Smart: Isolation and Madness"

CFP 170. Roundtable: Early Caribbean Currents I

Chair: Kerry SINANAN, University of Texas at San Antonio

1. Shelby JOHNSON, Florida State University, "Improvising Indigenous Histories: Literary Adaptations of the Native Caribbean"
2. Kristina HUANG, University of Wisconsin-Madison, "Representations of the 18th century Caribbean in contemporary African Caribbean women's writings"
3. Omar MIRANDA, University of San Francisco, "Exile and Homeland in José María Heredia (1803-1839)"
4. Margaret MILLER, University of California, Davis, "Intimacies of Soil: James Grainger's *The Sugar Cane*"

CFP 176. Johnson in Dialogue [Johnson Society of the Central Region]

Chair: Stephen KARIAN, University of Missouri

1. Adam ROUNCE, University of Nottingham, "Percival Stockdale and Samuel Johnson: Sour Grapes and Imagined Betrayals"

2. Christopher VILMAR, Salisbury University, "The Inheritance and Transformation of Philological Method: Johnson Edits Poliziano"
3. Greg CLINGHAM, Bucknell University, "Johnson and Lady Anne Lindsay (1750-1825): A Very Short Chapter in Literary (and Art) History"

CFP ASECSID. ASECS Innovative Course Design Competition

Chair: Emily C. FRIEDMAN, Auburn University

5. Katherine BERGEVIN, Columbia University, "Colonialism and Resistance in the Enlightenment"
6. Lisa MARUCA, Wayne State University, "Mediating the Global Eighteenth-Century"
7. Luis RAMOS, New York University, "The Politics of Enlightenment in Southern Europe and its Atlantic Colonies"

Members' Reception

6:00 pm – 7:30 pm

Location TBD

FRIDAY 1 APRIL

ASECS Registration, 8:00am – 5:00pm

Book Exhibit, 8:00am – 5:00pm

The Doctor is In, TBD

Sessions VI: Friday 8:00-9:30am

CFP 8. Roundtable: Crip Time / Crip Forms [Disability Studies Caucus]

Chair: Annika MANN, Arizona State University

1. Travis, CHI WING LAU, Kenyon College, "Poxed Time: Crip Temporality in Eighteenth-Century Women's Smallpox Poems"
2. Jared S. RICHMAN, Colorado College, "Crippling Time: Blake's Visionary Temporalities"
3. Emily STANBACK, University of Southern Mississippi, "Epistolary Pathographies / Epistolary Novels"
4. Hannah CHASKIN, Northwestern University, "Illness, Protagonism, and the Form of the Novel"
5. Emily M. WEST, University of Hawai'i at Mānoa, "Belinda's Amazonianism"

CFP 9.1. Trans* Before Trans* in the Eighteenth-Century Archive II [Queer & Trans Caucus]

Chair: Jeremy CHOW, Bucknell University

1. Fraser EASTON, University of Waterloo, "Trans* in the *Times*: Registering Transgender Understandings in a Cross-Dressing Archive"
2. Carly YINGST, Harvard University, "History's Transmogrifications: David Lyndsay, Walter Sholto Douglas, and the Reading of the Trans* Past"
3. Angela WACHOWICH, Simon Fraser University, "'Femmes-hommes'; The Chevalier D'Éon's Manuscript History of Gender-Non-Conformity"

CFP 11. Roundtable: Publish or Perish? Perspectives on Publishing in Grad School [ASECS Graduate and Early Career Caucus]

Chair: Ziona KOCHER, University of Tennessee

1. Jeremy MCLAUGHLIN, University of Wisconsin-Madison
2. Daniel DICK, Texas A&M University
3. Emily FRIEDMAN, Auburn University
4. J.T. SCANLAN, Providence College
5. Kimberly TAKAHATA, Villanova University
6. Sarabeth GRANT, Independent Scholar

CFP 50. Teaching Austen and Intersectionality

Chair: Kit KINCADE, Indiana State University

1. Kate OZMENT, California State Polytechnic University, Pomona, "Teaching Austen with *Bridgerton*: Representation, Romance, and Regency Aesthetics"
2. Misty KRUEGER, University of Maine, Farmington, "Why We Should Teach *Woman of Colour* Alongside 'Sanditon'"
3. John HAN, University of Tennessee, Knoxville, "Unmentioning the Monsters: Teaching *Pride and Prejudice* and *Zombies* at the Cultural Crossroads"
4. Sophia HUGGINS, Texas Christian University "Discussion of Exercise: Intersectional Reimaginings of *Pride and Prejudice* in the 21st-Century Classroom"

CFP 51. Royal Scandals

Chair: Linda ZIONKOWSKI, Ohio University

1. Laura ENGEL, Duquesne University, Mary Anne's Muff: Royalty, Seduction, and Scandal in the Case of Mary Anne Clarke Versus The Duke of York
2. Carolyn DAY, Furman University, "Faking Illness?: Perception and Princess Sophia's 'Fitts'"
3. Teri DOERKSEN, Mansfield University, "Using Scandal to Advantage: Princess Charlotte Augusta, Public Opinion, and the Regency Court"

CFP 53. Roundtable: Affect Theory and 18th-Century Studies: Taking Stock, Looking Ahead

Chair: Stephen AHERN, Acadia University

1. James NOGGLE, Wellesley College
2. Carmen Faye MATHES, University of Regina
3. Julianne ADAMS, Vanderbilt University
4. Roger Mathew GRANT, Wesleyan University
5. Aleksandra HULTQUIST, Stockton University

CFP 58. Women and Work in the Global Eighteenth Century I

Chair: Elizabeth LEWIS, University of Mary Washington

1. Yolopatti HERNÁNDEZ-TORRES, Loyola University of Maryland, "Invisible Work, Unpaid Labor: Female Work at the Dawn of Mexican Independence"
2. Karin WURST, Michigan State University, "Women and the Cultural Labor of the Late Eighteenth Century Household in Germany"
3. Rachel TILS, University of Chicago, "Condemned to hard labour": Intra/Inter-Textual Analyses of Women, Production, and Commerce in Raynal's *Histoire des deux indes*"
4. Leah ORR, University of Louisiana, Lafayette, "Women Proprietors of Copyright in England"

CFP 79. Roundtable: *The Cambridge Edition of the Works of Anne Finch*: A Roundtable Exchange on New Directions for Research

Chair: Laura RUNGE, University of South Florida

1. Claudia KAIROFF, Wake Forest University
2. Paula BACKSCHEIDER, Auburn University
3. Christine GERRARD, University of Oxford
4. Courtney Weiss SMITH, Wesleyan University
5. Diana SOLOMON, Simon Fraser University

Respondent: Jennifer KEITH, University of North Carolina, Greensboro

CFP 95. Political Animals

Chair: Bryan ALKEMEYER, Independent Scholar

1. Erin DREW, University of Mississippi, "The Politics of Pity for 'helpless things' in Anna Laetitia Barbauld's 'The Caterpillar'"
2. Yotam TSAL, UC Berkeley, "Revolutionary Birds: Nature, Politics and Society in Late Eighteenth-Century France"
3. Katherine, QUINSEY, University of Windsor, "TBD"

Respondent: Donna LANDRY, University of Kent

CFP 123. Roundtable: Talking with the Dead (and the Living): Dialogues des morts et des vivants in Enlightenment-Era France

Chair: Charlee BEZILLA, Northern Virginia Community College

1. Julie CANDLER HAYES, University of Massachusetts Amherst, "Geneviève Thiroux d'Arconville's 'Dialogues des morts'"
2. Moritz SCHERTL, Westfälische Wilhelms-Universität Münster, "La mise en scène du culte des morts à travers les dialogues dans le théâtre révolutionnaire: Mirabeau aux Champs-Élysées (1791) et Le Journaliste des ombres, ou Momus aux Champs-Élysées (1790)"
3. Phoebus COTSAPAS, Stanford University, "'Deux ou trois syllabes qui leur appartiennent': The Names of the Dead and the Fragility of Posterity in Fontenelle and Diderot"
4. Etienne LETERRIER, "Université Aix-Marseille, "Soupers prémonitoires et banquets de défunts: comment on réécrit l'histoire en soupant avec Cazotte et Cagliostro"

CFP 144. The Cultural Politics of Slavery in French Colonialism

Chair: Masano YAMASHITA, University of Colorado, Boulder

1. Yann ROBERT, University of Illinois Chicago, "Labat's Paradox: From the Justice of Africans to the Justice of Slavery"
2. Jeffrey LEICHMAN, Louisiana State University, "Theatre and Slavery in *Le Moniteur de la Louisiane*, 1794-1810"
3. Jennifer DAVIS, University of Oklahoma, "The 'Wild Man of Scioto': Staging Liberty in Revolutionary Paris, 1791"

CFP 160. Disaster, Survival, and Worldmaking in the Long Eighteenth Century

Chair: Konstantinos POZOUKIDIS, University of Maryland, College Park

1. John Patrick JAMES, University of California, Berkeley, "Georgic Deformity: James Thomson's Catastrophist Revolutions"
2. Claude AKINS, West Virginia University, "More Than Metaphor: Freedom and Disease in William Blake's *America*"
3. Will THOMPSON, University of Chicago, "'Hidden as Secret as a Cricket's Song': John Clare, the Nesting Poems, and the Rhetoric of Survival"

CFP 162. Is there (or should there be) an eighteenth-century "realism?" I

Chair: Helen THOMPSON, Northwestern University, and Ruth MACK, SUNY Buffalo

1. Wolfram SCHMIDGEN, Washington University in St. Louis, "Transcendent Realism"
2. Christopher GEARY, University of California, Berkeley, "Realism and Real Abstraction"
3. Amit YAHAV, University of Minnesota, Twin Cities "Conscious and Unconscious Realism"
4. Sean SILVER, Rutgers University, "Realism's Rise: Ian Watt and Thomas Kuhn"

CFP 177. Roundtable: Teaching the Global Eighteenth Century [Midwestern American Society for Eighteenth-Century Studies]

Chair: Geremy CARNES, Lindenwood University

1. Susan SPENCER, University of Central Oklahoma, "Teaching Nguyễn Du's *Tale of Kiều* in the World Literature Classroom"
2. Jessica SHEETZ-NGUYEN, University of Maryland Global Campus, "Why Should We Teach the Letter to George III from the Qianlong Emperor, 1793?"
3. Matt SCHUMANN, Bowling Green State University, "Globalizing the Teaching of 18th-Century Empire"
4. Elissa DEFALCO, State University of New York Maritime College, "'Seaborne Trash of the Sugar Trade': Contextualizing the Golden Age of Piracy"
5. Ileana BAIRD, Zayed University, "Teaching *Frankenstein* in Abu Dhabi: Mary Shelley's Orientalist Musings in the Age of Globalization"

Sessions VII: Friday 9:45-11:15am

CFP 12. Reimagining the Long Eighteenth Century: Page, Stage, Screen I [Graduate and Early Career Caucus]

Chair: Dylan LEWIS, University of Maryland

1. Cassidy HOLAHAN, University of Pennsylvania, "Staging Crusoe's Hut: Novels on the Long Eighteenth-Century Stage"

2. Teri FICKLING, University of Texas, "Reworking Ovid: Queer Elegies in a Portrait of a Lady on Fire and Seward's Sonnet 33"
3. Sofia PRADO HUGGINS and Susannah SANFORD, Texas Christian University, "'Reformed rakes make the best husbands': The Rake and Female Desire from the Eighteenth Century to the Present"

CFP 19. Teaching the Eighteenth Century: A Poster Session

Chair: Linda TROOST, Washington & Jefferson College

1. Diane KELLEY, University of Puget Sound, "Reacting to the Past in French and on Zoom, Times Two"
2. Michelle LEVY and Betty A. SCHELLENBERG, Simon Fraser University, "Manuscript Studies without Manuscripts"
3. Hilary N. FEZZEY, University of Wisconsin-Superior, "Antiracist Pedagogies for Teaching Literature, with a Focus on the Eighteenth Century"
4. Regulus ALLEN, Cal Poly, San Luis Obispo, "Inclusive Austen: Fiction and Film"
5. Christopher C. NAGLE, Western Michigan University, "Austen's Global Afterlives: Contemporary Popular Culture in the Gen Ed Classroom"

CFP 26. Women Performing Empire [Theatre and Performance Caucus (TaPS)]

Chair: Angelina DEL BALZO Bilkent University, and Willow WHITE, University of Alberta, Augustana

1. Jennifer RYER, Georgia Southwestern State University, "Men Behaving Badly: Critiques of Political Power in Orientalist She-Tragedies"
2. Nathan RICHARDS-VELINO, McGill University, "In the Gardens of the Queen's Seraglio: Domestic Harems in the Drama of Delarivier Manley"
3. Unita AHDIFARD, University of California, Santa Barbara, "Turkish Bath and Colonial Compounds: Lady Mary Wortley Montagu and Hartly House, Calcutta"

CFP 35. The Eighteenth-Century Last Will and Testament I

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Yvonne FUENTES, University of West Georgia, "Spanish Testaments, Wills, and Inventories: Bridging Heaven and Earth"
2. Melanie HAYES, Trinity College Dublin, "Crafted Legacies: Artisans' Wills in Early Georgian Britain"
3. Stephanie KOSCAK, Wake Forest University, "'Tokens of My Love': Money, Memory, and Mourning in Eighteenth-Century England"
4. Emily ENGEL, Independent Scholar, "Portraits and Luxury in Eighteenth-Century South America"

CFP 58.1. Women and Work in the Global Eighteenth Century II

Chair: Elizabeth LEWIS, University of Mary Washington

1. Alistaire TALLENT, Colorado College, "Mistresses of Appetite: Prostitution, Profit and Professionalism in Eighteenth-century French Fiction"
2. Peter MESSER, Mississippi State University, "Manufacturing Domesticity, or How Revolutionary Politics marginalized Women's Work"

3. Seth RUDY, Rhodes College, "Sex and the System: Women, Work, and Enlightenment Encyclopedias"
4. Elodie TANTET, Washington University in St Louis, "Madame de Tencin: The Woman Behind The Men"

CFP 70. Under-read Eliza Haywood Texts I [Eliza Haywood Society]

Chair: Catherine INGRASSIA, Virginia Commonwealth University

1. Marta KVANDE, Texas Tech University, "Eliza Haywood's Creole Subject"
2. Anaclara CASTRO SANTANA, Universidad Nacional Autónoma de México, "A Play to be Read: Intimations of Authorship and Print Culture in *A Wife to be Lett*"
3. Kay CHRONISTER, University of Arizona, "'Second Sight': The Mute Soothsayer and the Secret Historian in Eliza Haywood's *A Spy upon the Conjuror*"
4. Daniel FROID, Purdue University, "Did Eliza Haywood Write Menippean Satire?"

CFP 78. Roundtable: Do We Still Need the Human?

Chair: Wolfram SCHMIDGEN, Washington University in St. Louis

1. Jeremy CHOW, Bucknell University
2. Wendy NIELSEN, Montclair State University
3. Sandra MACPHERSON, The Ohio State University
4. Joseph DRURY, Villanova University
5. Lynn FESTA, Rutgers University

CFP 129. Let's Get Small: Micro-Art Histories of the Eighteenth Century I

Chair: Melissa HYDE, University of Florida

1. Rori BLOOM, University of Florida, "Miniature Portraits as Erotic Currency in Casanova's *Histoire de ma vie*"
2. Jeff RAVEL, MIT, "An Eye on Theatrical Disorder: France and England ca. 1800"
3. Yasemin ALTUN, Duke University, "Original-itty in translation: Sophie Chéron's creative reproduction of miniature gems"

CFP 130. Communication, Performance, and Power in the Long Eighteenth Century

Chair/Respondent: Carolyn EASTMAN, Virginia Commonwealth University

1. Chinaza Amaeze OKOLI, University of Mississippi, "Rhetorics and Performance in Olaudah Equiano's *Interesting Narrative*"
2. Emma FUTHEY, Northeastern University, "'For the Entertainment of Her Friends': Elizabeth Powell, Press, and Performance in Post-Revolutionary Boston"
3. Katlyn CARTER, University of Notre Dame, "Recording Revolutions: Shortland, Legislatures, and Trust in the Eighteenth Century"
4. Nora SLONIMSKY, Iona College "What's Your Sign?' Copyright and Astrology in Early American Communication"

CFP 162.1. Is there (or should there be) an eighteenth-century "realism?" II

Chair: Helen THOMPSON, Northwestern University, and Ruth MACK, SUNY Buffalo

1. Thomas MANGANARO, University of Richmond, "Worldbuilding in *Clarissa*"
2. Scott MACKENZIE, University of Mississippi, "In the Sensorium of God: Figures of Perception in the Omniscience Analogy"

3. Ryan HEUSER, King's College, Cambridge, "Abstract Realism"

CFP 165. Before Homophobia: Queer Desire in the Restoration [Aphra Behn Society]

Chair: Carrie SHANAFELT, Fairleigh Dickinson University

1. Ziona KOCHER, University of Tennessee, Knoxville, "Sweet Youth, Young Devil: Queer Gender and Desire in *The Rover*"
2. Jeremy WEBSTER, Ohio University, "Friends with Benefits: Queer Desire, Bottoming, and the Sexuality of Restoration Satire"
3. Heather LADD, Kwantlen Polytechnic University, "Platonic Lovers on the Restoration Stage as Ace Heroes"

CFP 168. Pedagogy Roundtable: The Indigenous Eighteenth Century [CSECS]

Chair: Mary Helen MCMURRAN, University of Western Ontario

1. Robbie RICHARDSON, Princeton University
2. Willow WHITE, University of Alberta, Augustana
3. 'Ilaheva TUA'ONE, University of Colorado, Colorado Springs
4. Risa PULEO, Northwestern University

CFP 174. Territoriality, language, and power in the 18th-Century Ibero-American world [Ibero-American Society for Eighteenth-Century Studies]

Chair: Catherine JAFFE, Texas State University

1. Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico, "Conbiene que lla no conocamos todas noestras tierras; combiene que acortemos noestros linderos": the politics of historiography and the defense of native land in New Spain"
2. Luis RAMOS, New York University, "Remapping the Geography of Ancient Art: Pedro Márquez on Antiquarian Debates, Mesoamerican Architecture and Alternative Universalities"
3. Karen STOLLEY, Emory University, "'Hablen ordinariamente español': Jesuit negotiations of territoriality, language and power"
4. Marija BLAŠKOVIĆ, University of Vienna, "...los multiplicados peligros y lastimosas consecuencias...": The importance of language in the 'Vindicias de la verdad' (1773)"

Respondent: Allison BIGELOW, University of Virginia

CFP 186. The Completed "Complete Works of Voltaire": impact, current uses and future directions [Voltaire Foundation]

Chair: Gregory BROWN, University of Nevada, Las Vegas/Voltaire Foundation (Oxford)

1. Joan DEJEAN, University of Pennsylvania, "Voltaire and the French Women Writers of le Siècle de Louis XIV"
2. Tracy Leanne RUTLER, Penn State University, "Voltaire's Motely Crew: Queer and Crip aspects of Voltaire's characters"
3. Bruno PENTEADO, Texas Tech University, "The Complete Works of Voltaire: Implications and Complications of Completion"
4. Nicholas CRONK, University of Oxford, "Voltaire's Incomplete Works (and Why They Will Stay that Way)"

CFP BSECS1. BSECS/ASECS Exchange Lecture

Chris MOUNSEY, University of Winchester

“The Nature of Interdisciplinarity: The Case of Nicholas Saunderson”

Presiding: TBD

The word “Interdisciplinarity” has been a mantra throughout my career, guiding me as I moved from writing about the poet Christopher Smart, to writing about the Histories of Sexualities, to challenging the foundations of Disability Studies. These were all logical steps for me, with autoethnographical foundations. So these changes in direction were easy for me. But when I began to work on Nicholas Saunderson, the fourth Lucasian professor of mathematics at Cambridge University, an obstacle quickly proved insurmountable. Saunderson was blind, all well and good for me, as I am too. Saunderson was married, possibly the first professor at Cambridge to be, so he is interesting in terms of the history of heterosexuality. But he was a mathematician, and I count on my fingers if I ever have to do sums. Only now towards the end of my career can I really begin to understand the nature of interdisciplinarity – working with other people from other disciplines. I hope in this lecture and the session which follows it, to explore working relationships that are made necessary by subject matter.

The BSECS / ASECS Exchange Lecture was inaugurated in 2001 thanks to a grant from the British Academy for international joint exchanges. The biennial lecture is now sponsored by ASECS.

Sessions VIII: Friday 11:30am–1:00pm

CFP BSECS2. BSECS/ASECS Exchange Discussion: “The Nature of Interdisciplinarity: The Case of Nicholas Saunderson”

Chair: TBD

1. Carolyn DAY, Furman University
2. Matt CATHEY, Wofford College
3. Rachel CARNELL, Cleveland State University
4. Chris MOUNSEY, University of Winchester

CFP 1. Presidential Session: Venice, Real and Imagined

Chair: Irene ZANINI-CORDI, Florida State University

1. Rebecca SQUIRES, Katholieke Universiteit Leuven, “Vedute of Venice: The Visual Construction of the Picturesque”
2. John HUNT, Utah Valley University, “Imaginary Hells: Witches and Magic Wells in Early Modern Venice”
3. Susan DALTON, Université de Montréal, “Venice's Amazon? Giustina Renier Michiel's Strategic Accommodations of Occupying Forces”

CFP 29. Roudntable: Exhausted Women: Female Fatigue in the Eighteenth Century [Women's

Caucus]

Chair: Vivian Zuluaga PAPP, Fordham University, and Hannah Doherty HUDSON, Suffolk University

1. Elaine MCGIRR, University of Bristol, “‘Mrs. Yates’s Indisposition’: Deploying Exhaustion as Resistance”
2. Erzsi KUKORELLY, Universities of Geneva and Neuchâtel, “The Ghost of Domestic Exhaustion”
3. Valentine BALGUERIE, Randolph-Macon College, “Turn off the lights! French women and social fatigue in eighteenth-century France”
4. Joseph BARTOLOMEO, UMass Amherst, “Exhaustion Backstairs at/in The Old Manor House”
5. Celia BARNES, Lawrence University, “Sloth, Sluttishness, and other Crimes: Managing Women’s Bodies in Eliza Haywood’s *A Present for a Servant-Maid*”
6. Dana C. MCCLAIN, Holy Family University, “‘Her exhausted spirits’: Female Energy and Virtue in Early National American Novels”

CFP 30. Roundtable: Sylvia Wynter's Eighteenth Century

Chair: Tita CHICO, University of Maryland

1. Sheri-Marie HARRISON, University of Missouri
2. Emily HOLLOWAY, Clark University
3. Kristina HUANG, University of Wisconsin
4. Shelby JOHNSON, Florida Atlantic University
5. Aaron KAMUGISHA, Smith College
6. Ruth MACK, SUNY Buffalo
7. Ramesh MALLIPEDDI, University of British Columbia

CFP 34. Curious Taste: The Transatlantic Appeal of Satire

Chair: Nancy SIEGEL, Towson University

1. Cynthia ROMAN, The Lewis Walpole Library, Yale University, “Museums ‘look down on them’ Librarians ‘don’t know how to handle them.’ The layered histories of scholarship and collecting of 18th century British satiric prints at the Lewis Walpole Library”
2. Rebecca SZANTYR, Sterling and Francine Clark Art Institute, “Compiling Singularities: Alexander Anderson’s *The Wheel of Fortune*”
3. Allison STAGG, Technische Universität Darmstadt, Germany, “Charles Pierce’s *Album of Caricatures*”

CFP 44. Smollett's Bodyminds

Chair: Jason FARR, Marquette University

1. Kathleen ALVES, Queensborough Community College-City University of New York, “Pregnancy and the Limits of Agency in *Peregrine Pickle*”
2. Alpen RAZI, Cal Poly, San Luis Obispo, “Race Before Racialization: Smollett, Thickness, and the Racial Plasticity of Bodyminds in Mid-Georgian Britain”
3. Erin SEVERSON, UCLA, “A Healing Intercourse: Among Books & Bodies: Smollett’s Epistolary Travel Narrative as Burtonian Cure”

CFP 56.1. Rethinking Time, Labor, and Capitalism

Chair: Alexandra MACDONALD, College of William & Mary

1. Freya PURCELL, V&A/RCA, "A Time of Cries: Exploring the Role of Street Sellers in the Construction of Urban Time"
2. Sophie HESS, University of Maryland, "Forging Time and Timing Stars: Political Ecologies of Labor and Time in Maryland's Eighteenth-Century Floodplains"
3. Andrew SELCER, University of Louisiana at Lafayette, "'The Dull Clock Beats': Time and Labor in Mary Leapor's 'Crumble Hall'"

CFP 70.1. Under-read Eliza Haywood Texts II [Eliza Haywood Society]

Chair: Catherine INGRASSIA, Virginia Commonwealth University

1. Sarabeth GRANT, Independent Scholar, "Introspection and *Life's Progress Through the Passions*"
2. Youjung CHOI, Incheon National University, Korea, "Asian Geographies in *Cleomelia: or, the Generous Mistress*"
3. Rachet CENTER, George Washington University, "*Love in a Madhouse* and Eighteenth-century Anxieties of Captivity and Capital"
4. Rivka SWENSON, Virginia Commonwealth University, "Female Homosocial Triangulation in *The Agreeable Caledonian*"

CFP 80. Roundtable: Bad Feelings in the Eighteenth Century

Chair: Michael GENOVESE, University of Kentucky

1. Lilith TODD, Columbia University, "Healthcare as Ugly Feeling in Hans Sloane's *Voyage*"
2. Jessica RICHARD, Wake Forest University, "The Ugly Feelings of Maria Edgeworth's Anti-Semitism and Rachel Mordecai Lazarus's Anti-Abolitionism"
3. Evan RADCLIFFE, Villanova University, "Scenes of Resentment in Burke and Godwin"
4. Corey RISINGER, New York University, "(Un)entitled Rage in *Desengaños Amorosos* and *The Female Quixote*"
5. Thomas LEONARD-ROY, Harvard University, "Horace Walpole and the Pleasures of Hatred"
6. Jess KEISER, Tufts University, "How to Feel Nothing Without Even Trying: Enlightenment Interpassivity"

CFP 119. Jonathan Swift and His Circle XV (in memory of Donald Mell)

Chair: Sean MOORE, University of New Hampshire

1. Melinda RABB, Brown University, "Swift and the Golden Rule"
2. Frank BOYLE, Fordham University, "Swift and the Brain"
3. Stephen KARIAN, University of Missouri, "The Composition and Revision of *Cadenus and Vanessa*"

CFP 120. Fictions of Dominion

Chair: Mladen KOZUL, University of Montana

1. Pierre FRANTZ, Université Paris IV – Sorbonne, "L'Analyse critique de l'emprise: l'exemple de Mahomet de Voltaire"
2. Pierre SAINT-AMAND, Yale University, "Fou de Venture: Rousseau musician"
3. Jean-Christophe ABRAMOVICI, Université Paris IV – Sorbonne, "L'Empire du goût: les emprises du libertinage chez Sade"

4. Laurence MARIE-SACKS, Columbia University, “Le bon sauvage et le colonisateur: désir et domination sur la scène française du XVIIIe siècle”

CFP 129.1. Let's Get Small: Micro-Art Histories of the Eighteenth Century II

Chair: Melissa HYDE, University of Florida

1. Aoife COSGROVE, Trinity College Dublin, “esiIsabel Farnesio, Amateur: A Small-Scale Artist in a Big World”
2. Philippe HALBERT, Yale University, “Rouge, Redress, and the Sauvage: Reading Madame Bégon as Microhistory 1748–1753”
3. Ashley HANNEBRINK, Harvard University, “Small Sculptures, Big Ideas: Terracotta Statuettes and Theories of the Earth in Eighteenth-Century Paris”

CFP 138. Conversations Across the Arts: Adaptations in the Long Eighteenth Century

Chair: Daniella BERMAN, Institute of Fine Arts, NYU and Ashley BENDER, Texas Women's University

1. Bethany E. QUALLS, University of California, Davis, “Sally Salisbury's Eighteenth-Century Transmedia Adaptations and the Creation of B-List Celebrity”
2. Hamish WOOD, University of Sydney, “Adaptation, Epistolarity, and Staging the Letter: Jane Austen's ‘Sir Charles Grandison or the happy man. A comedy’ (c.1800)”
3. Kathryn DESPLANQUE, University of North Carolina - Chapel Hill, “Why Have There Been No Great Women Starving Artists? The Presence and Absence of Women in Parisian Art-World Satire in the Long Eighteenth Century”

CFP 159. Clothing and Empire: Dress and Power in the Long 18th Century

Chair: Kristin, O'ROURKE, Dartmouth College

1. Marina KLIGER, Metropolitan Museum of Art, “A Turk at the Paris Salon: The Ambiguities of Dress and Cosmopolitanism in Jean-Baptiste Isabey's Le Grand escalier du musée (1817)”
2. Jacqueline DELISLE, independent researcher, “The Straight-Edge Razor as a Tool of Masculine Self-Fashioning in the Long Eighteenth Century”
3. Nancy KARRELS, University of Illinois Urbana-Champaign, “Fashionable Loot: Female Influencers in Revolutionary France's Cultural Heritage Debates”
4. Christine ADAMS, St. Mary's College of Maryland, “Fashion and Politics: Élégantes and Merveilleuses under the Directory and Beyond”

CFP 186.1. Completed “Complete Works of Voltaire” II: Significance of the Correspondence [Voltaire Foundation]

Chair: Masano YAMASHITA, University of Colorado, Boulder

1. Gregory BROWN, University of Nevada, Las Vegas/Voltaire Foundation (Oxford), “Social and Political Origins of the 'Definitive' Edition of Voltaire's Correspondence: Applied bibliography, international cooperation and post-war state cultural policy”
2. Danielle MIHRAM, University of Southern California, “USC Digital Voltaire correspondence project: Fostering student engagement in the discovery of the French Enlightenment”
3. Glenn H. ROE, Sorbonne Université (Paris), “Voltaire's Correspondence: Tracing Networks of Sociability in the 18th-century Digital Archive”

Respondent: Ourida MOSTEFAL, Brown University

Friday, 1:00–3:30pm
Lunches, Excursions, and Late-Breaking Special Sessions

Friday 3:30-5:00 pm

Presentation of ASECS Awards

Presiding: Rebecca MESSBARGER, President

ASECS Business Meeting

Presiding: Mark BOONSHOFT, Executive Director

All ASECS Members are encouraged to attend.

ASECS Presidential Address

Rebecca MESSBARGER

Washington University in St. Louis

“TBD”

Presiding:

TBD

Friday, 5:00–6:00pm

Special Plenary Session (Sponsored by Johns Hopkins University Press)

Honorée Fanone JEFFERS, University of Oklahoma

Discussing *the Age of Phillis*

Presiding: Misty G. ANDERSON, University of Tennessee, Knoxville

Respondents: TBD

TBD

Friday, 6:00–7:00pm

**ASECS Regional & Affiliate Societies Bar (in honor of Donald Mell),
Caucus Business Meetings**

Location TBD

7:00pm

Society for Eighteenth-Century French Studies Dinner

Gertrude's Chesapeake Kitchen (on the terrace overlooking the garden) at the Baltimore Museum of Art (10 Art Museum Drive, Baltimore 21208). Event co-sponsored by the Voltaire Foundation and Liverpool University Press. Three-course meal (choice of three entrées) with wine for \$70. The dinner is open to all ASECS members interested in French studies. Transportation to and from the dinner is the responsibility of the attendee.

SATURDAY 2 APRIL

ASECS Registration, 8:00am – 5:00pm

Book Exhibit, 8:00am – 5:00pm

The Doctor is In, TBD

Sessions IX: Saturday 8:00–9:30am

CFP 16. Opera, Theater, Women, and Celebrity in Eighteenth-Century Italy [Italian Studies Caucus]

Chair: Adrienne WARD, University of Virginia

1. Margaret BUTLER, University of Wisconsin-Madison, "Pieces of a Career: A Rediscovered Pasticcio Opera and the Making of a Diva"
2. Francesca SAVOIA, University of Pittsburgh, "Luisa Bergalli as Opera Librettist: Modifying Patterns in the Depiction of Womanhood"
3. Giulia ZANCHETTA, Florida State University, "The Making of a Poet-Improviser: A Reading from Teresa Bandettini's Autobiography"

CFP 22. Eighteenth-Century Science and Affective Experience I [Science Studies Caucus]

Chair: Al COPPOLA, John Jay College, CUNY

1. Amanda ATKINSON, Southern Methodist University, "Motions of Thought and Matter in the Development of Newton's Gravitational Theory"
2. Jeffrey BINDER, Pennsylvania State University, "'Mere Nonsense and Unintelligible Jargon': Clarity, Confusion, and Deception in Eighteenth-Century Mathematics"
3. Brian MCINNIS, Christopher Newport University, "Disordering Emotions: Johann August Unzer's Analysis of Digestion, Reason, and Emotions in the Magazine *The Doctor*"
4. Josephine REECE, Harvard University, "The Anxiety of Enchantment: Natural History's Dangerous Affect"

CFP 33. The Enlightenment and the Shadows of the Occult

Chair: Benjamin HOFFMANN, The Ohio State University

1. John DAVENPORT, Missouri Southern State University, "Phantom at the Wake: Exhuming the Soteriological Duel Between Swift and Defoe"
2. Oriane GUIZIOU-LAMOUR, University of Virginia, "Giacomo Casanova: Libertine, Adventurer, Freemason, Magician?"
3. Étienne LETERRIER, Université Aix-Marseille, "Cagliostro within the Age of Enlightenment: dialogue and confrontation"

Respondent: Michael LYNN, Purdue University Northwest

CFP 40. Poetry's Problem with the "Bartleby Problem"

Chair: Carmen Faye MATHES, University of Regina, Saskatchewan

1. Charlotte SUSSMAN, Duke University, "Transient Respite: The Poetics of Rest in Charlotte Smith's Sonnets"
2. Peter DIAMOND, University of Pennsylvania, "William Cowper's Idea of Gardening: Askesis and Managerialism in *The Task*"
3. Lilith TODD, Columbia University, "Non-feeling in the Working-Class Repugnant Female Body"

CFP 45. Seminar Workshop: Women and the Law I

Chair: Stephanie INSLEY HERSHINOW, Baruch College, CUNY

1. James Patrick AMBUSKE, Fred W. Smith National Library for the Study of George Washington
2. Melissa J. GANZ, Marquette University/Princeton University
3. Rachel GEVLIN, Birmingham-Southern College
4. Robin RUNIA, Xavier University of Louisiana

Respondent: Kelly FLEMING, Kenyon College

CFP 63. Decolonizing the Pedagogy of Eighteenth-Century Music [SECM: Society for Eighteenth-Century Music]

Chair: Kimary FICK, Oregon State University, and Matteo MAGAROTTO, University of Miami Frost School of Music

1. Margaret WALKER, Dan School of Drama and Music, Queen's University, Kingston Ontario, "Eighteenth-Century Entanglements: Ideas for Teaching Music Globally"
2. Hayoung Heidi LEE, Wells School of Music, West Chester University of Pennsylvania, "China Heard and China Imagined: A Proposal for an Undergraduate Seminar in Music and Travels of the Eighteenth Century"
3. Michael VINCENT, School of Music, University of Florida, "Music, Enlightenment, and the Definition of Europe"
4. Vivian MONTGOMERY, Longy School of Music of Bard College, "Europe Looks at the World: Appropriation and Cultural Supremacy in Music from the 'Enlightened' West"

CFP 96. The Paper Ceiling: Women, Eighteenth-Century Periodicals, and the Literary Canon

Chair: Kelly PLANTE, Wayne State University

1. Fauve VANDENBERGHE, Ghent University, "Frances Brooke's Queer Forms in *The Old Maid* (1755-56)"

2. Karenza SUTTON-BENNETT, University of Ottawa, “‘Ravish'd by the Whistling of a Name’: Frances Brooke Defends the Vernacular in *The Old Maid* (1755–56)”
3. Lina JIANG, Fordham University, “The Ethical Zoologist Ann Murry and Natural History in the *Lady’s Magazine*”
4. Jennie BATCHELOR, University of Kent, “Memorializing Women Writers: Periodicals, Canonicity and the *Lady’s Magazine*”

CFP 115. Forms of Speech

Chair: Jared RICHMAN, Colorado College

1. Jason FARR, Marquette University, “The Deaf Soundscapes of Burney's *Cecilia*”
2. Brad PASANEK, University of Virginia, “Unfree Direct Discourse”
3. Cailey HALL, Oklahoma State University, “‘Here he grew inarticulate with retching:’ on unruly bodies and the limits of expression”

Respondent: Katie CHARLES, Washington College

CFP 133. European Spectacle Behind the Curtain: Décor, Machines, and Special Effects I

Chair: Elisa CAZZATO, Università Cà Foscari

1. Stefano MAZZONI, Università degli Studi di Firenze, “On the European spectacle of the Ancient Regime”
2. Renzo GUARDENTI, Università degli Studi di Firenze, “Forms of popular spectacle in eighteenth-century Paris”
3. Caterina PAGNINI, Università degli Studi di Firenze, “The practice of stage reuse in eighteenth-century theatrical enterprise: the case of the Teatro del Cocomero in Florence”
4. Gianluca STEFANI, Università degli Studi di Firenze, “The scenographer and the impresario: staging strategies in early eighteenth-century Venetian theatres”
5. Lorena VALLIERI, Università degli Studi di Firenze, “The ‘Festa della Porchetta’ in Bologna: stage design, machinery and popular attractions”

CFP 139. Roundtable *Sir Charles Grandison*: The Poly Digital Edition

Chair: Emily FRIEDMAN, Auburn University

1. Teri DOERKSEN, Mansfield University
2. Jennifer GOLIGHTLY, Colorado College
3. Lindsey SEATTER, Kwantlen Polytechnic University
4. Jeremy WEBSTER, Ohio University

CFP 153.1. Reproduction and Futurity II

Chair: Chelsea PHILLIPS, Villanova University

1. Megan COLE, University of Illinois, “Producing Feminism: Asexuality and Futurity in the Work of Mary Astell”
2. Cassie BELCHER, Texas A&M University, “‘The human means for preserving my race’: Anxieties over Familial Decay in *Castle of Otranto* and *Pamela*”
3. E. Paige OLIVER, Vanderbilt University, “They Condemn Me, They Condemn Me Not: Dueling Sympathy and Anxious Political Futures in Godwin’s *Caleb Williams*”
4. Arpit KUMAR, University of Notre Dame, Articulating a Reformed Futurity: Masculine Sociability and Imperialism in Sarah Scott’s *Millennium Hall*”

CFP 157. Roundtable: Deconstructing, Dismantling, Decolonizing: Current Scholarship on the Arts of the Colonial Americas

Chair: Philippe HALBERT, Yale History of Art, and Caroline CULP, Stanford University

1. Marie-Stéphanie DELAMAIRE, Winterthur Museum
2. Kate CRAWFORD, Birmingham Museum of Art
3. Mónica DOMINGUEZ TORRES, University of Delaware
4. Bart PUSHAW, University of Copenhagen

CFP 170.1. Early Caribbean Currents II

Chair: Rebecca BARR, University of Cambridge

1. Keith BYERMAN, Indiana State University, "Subverting Patriarchy and Slave-holding: The History of Mary Prince"
2. Melissa MOWRY, St John's University, "A Chair of State exquisitely wrought and Carved,': The Struggle Against African Sovereignty in the Late Seventeenth-Century Caribbean"
3. Cassander SMITH, University of Alabama "The Archives and the Ethics of Recovery in the Early Caribbean"

CFP 184. Roundtable: Book History Beyond the Paywall [SHARP]

Chair: Kate OZMENT, Cal Poly Pomona

1. Jeremy DIBBELL, Binghamton University,
2. Laura MILLER, University of West Georgia
3. Christine WOODY, Widener University
4. Linda TROOST, Washington & Jefferson College

Sessions X: Saturday 9:45–11:15am

CFP 22.1. Eighteenth-Century Science and Affective Experience II [Science Studies Caucus]

Chair: Al COPPOLA, John Jay College, CUNY

1. Conrad BRUNSTROM, Maynooth University, "Solomon the Scientist: Matthew Prior and the Aesthetics of Scientific Ambition"
2. Leah BENEDICT, Kennesaw State University, "A Sense of Beauty, from Watts to Darwin"
3. Jason PEARL, Florida International University, "Groundless Observation"

CFP 28. Roundtable: Administration: Meaningful and Feminist Leadership

Chair: Nicole ALJOE, Northeastern University, and Rebekah MITSEIN Boston College

1. Alison CONWAY, University of British Columbia, "Running the Gauntlet: Reflections on Feminist Administration"
2. Nora NACHUMI, Stern College for Women/Yeshiva University, "The Personal is Professional: Advocating for Faculty at the Grassroots Level"
3. Ann CAMPBELL, Boise State, "Women in Administration and Blue Turf Thinking: The Motherly Linebacker Paradox"
4. Mary Beth HARRIS, Bethany College, "The Body Who is Here"

CFP 45.1. Seminar Workshop: Women and the Law II

Chair: Kelly FLEMING, Kenyon College

1. Katherine BERGEVIN, Columbia University
2. Bridget DONNELLY, Middle Tennessee State University
3. Cristina Sofia MARTINEZ, University of Ottawa
4. Erin SPAMPINATO, ACLS Fellow, Colby College
5. Jane WESSEL, U.S. Naval Academy

Respondent: Stephanie INSLEY HERSHINOW, Baruch College, CUNY

CFP 47. Roundtable: The Gender Non-Binary Eighteenth Century

Chair: Ula KLEIN, UW-Oshkosh

1. Keenan BURTON, Washington University in St. Louis, "The Sound of Non-Binary Gender in Mozart's Trouser Role Operas"
2. Emily MN KUGLER, Howard University, "Ace of Hearts: Asexuality and the Marriage Plot"
3. Elizabeth ZOLD, Winona State University, "'He resolved to pursue, be the fair Object of what Sex soever': Gender Fluidity and Pansexuality in Aphra Behn's Love Letters"
4. Julie SHAFFER, UW-Oshkosh, "Queer Desire & Non-binary Identity in Late 18th-Century British Novels"
5. Susan S. LANSER Brandeis University, "Same/Difference? Toward a Nonbinary Sexuality of History"

Respondent: Hannah CHASKIN, Northwestern University

CFP 55. Transplanted Lives and Foreign Presence: Seeing Migration in Eighteenth-Century Europe

Chair: Marina KLIGER, Metropolitan Museum of Art, and Thea GOLDRING, Harvard University

1. Harvey Guy SHEPHERD, The Courtauld Institute of Art, "Alpine Identity in Transit: The Visual Culture of Savoyard Migrants in Eighteenth Century Paris"
2. Oliver WUNSCH, Boston College, "The Limits of Visual Sensitivity: Sympathy, Sensibility, and Jean-Baptiste Perronneau's Portrait of Mapondé"
3. Daniel O'QUINN, University of Guelph, "Between Superlunary and Sublunary Worlds: Muslims in the Metropolis of London"

CFP 82. Hidden Gems from Grub Street: New Perspectives on Non-Canonical and Popular Eighteenth-Century Literature

Chair/Respondent: Brian TATUM Tarrant County College

1. Betty SCHELLENBERG, Simon Fraser University, "Reading Eighteenth-Century Literature through the Manuscript Verse Miscellany"
2. Lindsay MOORE, Collin County College, "New Perspectives on Colley Cibber's *An Apology for the Life of Colley Cibber with an Historical View of the Stage During his Own Time Written by Himself*"
3. Sarah ELLENZWEIG, Rice University, "Spinning the Classics from the Periphery: Aphra Behn's *Horace*"

CFP 87. North and South: Mapping the Eighteenth-Century Idea of Europe

Chair: Hazel GOLD, Emory University

1. Mónica BOLUFER, Universitat de València, “Across the Mirror: Gallantry, Morality, and Progress in Eighteenth-Century Travel Narratives (Italy and Spain)”
2. Amy DUNAGIN, Kennesaw State University, “‘All Idolaters of Musick, an Effeminate Nation’: Defining the Italian Geohumoral Disposition and Redefining English Musicality in Late Seventeenth- and Early Eighteenth-Century England”
3. Clorinda DONATO, California State University-Long Beach, “The Identity of Emotion: Staël and Bonstetten Define the Mediterranean South”

CFP 91. Eighteenth-Century Counterfactualism

Chair: Jesse MOLESWORTH, Indiana University

1. Stephanie DEGOOYER, University of North Carolina, Chapel Hill, “Naturalization as Counterfactual Fiction”
2. Elizabeth OLDFATHER, University of Louisiana at Monroe, “Cat and Mouse in the Possible Worlds”
3. Samuel BAKER, The University of Texas at Austin, “Causal Revolutions: From Judea Pearl to Edmund Burke, via Catherine Gallagher and Thomas Bayes”
4. Sarah ERON, University of Rhode Island, “Moving Impressions: Jane Austen’s Revisionist Histories”

CFP 112. Trying to Earn Some Dosh: Chasing Economic and Professional Success in the Eighteenth-Century Global Political Economy

Chair: Heather ZUBER, Queens College, CUNY

1. Christine WALKER, Yale-NUS College “‘I will not leave my affairs in any other hand:’ Women’s Trans-Atlantic Crossings and Caribbean Interests”
2. Heidi STROBEL, University of North Texas, “Mary Linwood’s Balancing Act”
3. Sonja LAWRENSON, Manchester Metropolitan University, “‘A World of New Wonders Shall Open on You’: Maria Edgeworth and Transatlantic Exchange”
4. Sarah CARTER, McGill University, “Artists, Antiquaries, and the Cosmopolitan Career of John Brown”

CFP 133.1. European Spectacle Behind the Curtain: Décor, Machines, and Special Effects II

Chair: Elisa CAZZATO, Università Cà Foscari

1. Matthew GIN, Northeastern University, “Non-elite Workers and the Staging of Royal Pageants in Eighteenth-Century Paris”
2. Tatiana KORNEEVA, Università Cà Foscari, “Behind the Scenes of the Italian Performances at the St Petersburg Court (1733–35)”
3. Denys VAN RENEN, University of Nebraska at Kearney, “Spectacle and the Weather in Sheridan’s *Pizarro*”
4. Laura PERNICE, Università degli Studi di Catania, “A wonder machine that builds visions. The magic flute by Fanny & Alexander Stefano”

CFP 134. Envisioning “Arabia” in the Long Eighteenth Century

Chair: Ileana BAIRD, Zayed University

1. Allison GIBEILY, Northwestern University, “Hermeneutics of Faith and Mistranslation in Joseph Pitts’s *A Faithful Account of the Religion and Manners of the Mahometans*”

2. Moinak CHOUDHURY, University of Minnesota, Twin-Cities, "Engrafting the Turk: Conversion, Fatalism, and Anti-Inoculation Discourse in the Enlightenment"
3. Jennie MACDONALD, Osher Lifelong Learning Institute at University of Denver, "Imagining the Arab: Aladdin in British and American Children's Entertainment"
4. Ahlam ALHALLAFI, Purdue University, "What Happens When Men Speak and Women Just Listen? Western Male Harem Fantasies and Cultural Stereotypes of the Orient"

CFP 154. Imagining Knowledge: The Epistemic Imagination

Chair: Nicole HOREJSI, California State University, Los Angeles

1. Katharine HAMERTON, Columbia College Chicago, "The Epistemic Social Imagination in Malebranche"
2. Corrinne HAROL, University of Alberta, "Hume's Indulgences: Epistemology, Religion, and Race"
3. Elizabeth NEIMAN, University of Maine, "From pail frail 'Beauty' onward: Sensing an Alternative to Romantic Empathy"
4. Emily PEARSON, Purdue University, "Wondering Landscape: The Parallel Knowledges of Charlotte Smith's *Beachy Head*"

CFP 181. Roundtable: Reframing Richardson [The Richardson Society]

Chair: Elizabeth PORTER, Hostos Community College, CUNY

1. Christopher JOHNSON, Francis Marion University, "Reframing/Restoring Richardson: Media, Violence, and the Recovery of the Novelist's Ethics"
2. Rebecca Anne BARR, University of Cambridge, "Good men After *Grandison*: The Allure of the Unavailable"
3. Mira M. ZAMAN, Borough of Manhattan Community College, CUNY, "The Rake Seduced: The Devil and the Hidden Seduction Narrative in *Clarissa*"
4. Jenny FACTOR, Brandeis University, "Lettering Richardson: Sons and Fathers, Friends and Time"
5. Ashley BENDER, Texas Woman's University, "Novel Rhetorics & the Rhetoric of the Novel in Samuel Richardson's *Pamela*"

CFP 182. Grievances in Rousseau / Doléances chez Rousseau [Rousseau Association]

Chair: Rudy LE MENTHÉOUR, Bryn Mawr College

1. Christophe MARTIN, Sorbonne Université, "Afflictions patientes et douleurs emportées: l'expression sexuée de la souffrance dans *La Nouvelle Héloïse*"
2. Maureen KELLY, University of Chicago, "Economies of truth, culpability and pain in Rousseau's *Confessions*"
3. Nathan MARTIN, University of Michigan, "Rousseau's Grievances: Gluck, Grimm, Rameau"

Saturday, 11:30am-12:30pm

CLIFFORD LECTURE

Jennifer L. Morgan, New York University

“TBD”

Presiding: TBD

LOCATION

Saturday 12:30-1:45pm

Women’s Caucus Luncheon

Sessions XI: Saturday 2:00–3:30pm

CFP 3. Presidential Session Roundtable: Undergraduate Research in the Eighteenth Century

Chair: Rachael, KING, University of California, Santa Barbara

1. Daniel FROID, Purdue University
2. Michael GAVIN, University of South Carolina
3. Angela WACHOWICH, Simon Fraser University
4. Elizabeth NEIMAN and Molly GLUECK, University of Maine
5. Lacey JOHNSON and Emily KUGLER, Howard University
6. Beth YOUNG, University of Central Florida, and Hannah EISERMAN

CFP 5. Roundtable: Centering Marginalized Voices in DH Projects - Workshop [Digital Humanities Caucus]

Chair: Collin JENNINGS, Miami University of Ohio

1. Michelle LYONS-MCFARLAND, Case Western Reserve University, “A Descriptive Bibliography of Charlotte Lennox”
2. Heather HECKMAN-MCKENNA, University of Missouri, “Building the Eighteenth-Century Actions of Sensibility Database”
3. Karenza SUTTON-BENNETT, University of Ottawa, “Blending Group-, Process-, and System-Centered Intersectional Approaches to Center Marginalized Voices in the Lady’s Museum Project”
4. Lindsey SEATTER, Kwantlen Polytechnic University, “Waiting ‘timorously on the doorstep’: Proposing a Digital Edition of Mary Brunton”
5. Scott NOWKA, Salem State University, “Making Scholarship on Marginalized Voices Accessible: The Charles Gildon Digital Documentary Edition”

6. M. Susan ANTHONY, DePauw University, "Save an Actress' (from Historical Erasure): Building a Dataset of Performances & Tableau Visualizations to Chronicle the Careers of 'Forgotten' 18th-Century Actresses"

CFP 7.1. Roundtable: Disability Performances II [Disability Studies Caucus]

Chair: Jarred WIEHE, Texas A&M, Corpus Christi

1. Nevena MARTINOVIĆ, Independent Scholar, "The Aging Disabled Body in David Garrick's *A Bundle of Prologues*"
2. June OH, Michigan State University, "The Aging Bodymind and A Poet"
3. Annika MANN, Arizona State University, West Campus, "Fashioning Stillness: Mary Robinson and the Performance of Immobility"

CFP 12.1. Reimagining the Long Eighteenth Century: Page, Stage, Screen II [Graduate and Early Career Caucus]

Chair: Dylan LEWIS, University of Maryland

1. Lillian LU, UCLA, "The Bennets are Asian American"
2. Cynthia KIRK, University of Glasgow, "Encircling Craigh na Dun and the Swords of Ghillie Callum: Translating Dance as Temporality, Prophecy, and Fallacy in *Outlander*"
3. Micah COZZENS, Ohio University, "The Intertextual Irony of Recycled Costumes on Hulu's *Harlots*: Misreading Women's Bodies in Adaptations of the 18th Century Prostitute Narrative"
4. Chloe NORTHRUP, Tarrant County College, "*Hamilton* and Disney+"

CFP 38. Complaint: Institutions, Power, and Other Problems

Chair: Allison CARDON, University at Buffalo

1. Erin GOSS, Clemson University, "The Complaints of Charlotte Smith"
2. Natasha LOMONOSSOFF, Queens University, "A Pragmatic Case for Equal Rights: Anna Barbauld Re-casting of Complaint in Her Plea for Religious Dissenters"
3. Catherine KEOHANE, Baruch College, CUNY, "Transformative Quotation: Ann Yearsley Complains About Conceptions of the Poor"
4. Anne SEUL, Washington University in St. Louis, "Powerful Plaints: Voltaire's Challenges to the French Legal System"

CFP 48. Crafted Lives

Chair: Jennie BATCHELOR University of Kent, and Chloe WIGSTON SMITH, University of York

1. Sarah HANCOCK, Carnegie Mellon University, "Frances 'Nosegay' Abington: Crafting Character and Fashioning Flowers in Burgoyne's 'Maid of the Oaks'"
2. Isabella ROSNER, King's College London, "Stitching Friends from London to Philadelphia: Elizabeth and Ann Marsh's Transatlantic Quaker Needlework"
3. Jane HARWELL, Duke University, "Harem Embroidery: Text and Textile"

CFP 54. Arts of the Table in Global Perspective

Chair: Sarah R. COHEN, SUNY University at Albany

1. Ralph HOYLE, Independent Scholar, "The English Tea as Global Consumption"

2. Alicia CATICHA, Northwestern University, "Material Masquerade: Sugar and Marble on the Eighteenth-Century Dining Table"
3. Jacob MYERS, University of Pennsylvania, "The Cane-Rat, Delicacy, and Archival Stickiness on British Jamaica"
4. Susan B. EGENOLF, Texas A & M University, "Soup Tureens and Global Politics: Josiah Wedgwood's Green Frog Service"

CFP 56.2. Materializing Time & Temporality in the Long Eighteenth Century

Chair: Helena YOO ROTH, CUNY

1. Alexandra MACDONALD, College of William & Mary, "No Time to Dye: Gendered Labour in Eighteenth-Century Craft"
2. Craig HANSON, Calvin University, "The History and Present State of Before and After, The Origins of a Visual Convention"
3. Daniella BERMAN, NYU, "Uncertainty and Time: The Problem of Representing the French Revolution"

CFP 59. Forging the Nation: British Union Identities in the Long Eighteenth Century

Chair: Phineas DOWLING, Auburn University

1. Michael FERRARO, Ohio University, "'Religion mixing in the dance': Laurence Sterne's Catholic Reference and the Skeptical Aesthetics of British Travelogue in *A Sentimental Journey through France and Italy*"
2. Timothy JENKS, East Carolina University, "Performing Majesty and National Identity: The Case of Eighteenth-Century Illuminations, 1760–1832"
3. Amanda ALEXANDER, University of Minnesota "'Mr. Bickerstaff...Took Very Little Notice of This Part of Our Island': Robert Hepburn's *Tatler* and the Reception of Standardizing English in Post-Unification Scotland"
4. Robert PAULETT, Southern Illinois University Edwardsville, "William Knox and the Aesthetics of Empire"

CFP 66. Geographical Frontiers in the Eighteenth-Century World

Chair: Matthew GIN, Northeastern University

1. Zoe BEENSTOCK, University of Haifa, "Shifting Sands: Thomas Pownall's Colonial Antiquarianism"
2. Laura GOLOBISH, University of New Mexico, "Piss, Poison, Potions, and other Paths from Scotland to England in London Caricature after 1745"
3. Emily CASEY, Independent Scholar, "Hydrographic Frontiers: Imagining Land and Sea in the Early Nation"
4. Nika ELDER, American University, "John Singleton Copley's Watson and the Shark and the Whitewashing of History"

CFP 111. Performing Cultural Pastiche in the Eighteenth-Century Theatre

Chair: Natalya BALDYGA, Phillips Academy, Andover

1. Kirby HAUGLAND, Indiana University, "La famiglia Svizzera and Operatic Genre in Dresden and Milan"
2. Marlis SCHWEITZER, York University, "The head of the 'Cherokee king': Lecture on Heads and the production of the colonial gaze"

3. Noah VALDEZ, Cornell University, “Ni originaux, ni copies: Gautier, Proust, and Eighteenth-Century French Pastiche”

CFP 132. Roundtable: Jane Austen’s Known and Suspected Predecessors

Chair: Rachel CARNELL, Cleveland State University

1. Jaclyn GELLER, Central Connecticut State University, “Spinster-phobic Representations in Poetry and Prose as a Prelude to *Emma*”
2. Norbert SCHÜRER, California State University, Long Beach, “Jane Austen: The Bookseller Next Door”
3. Yael SHAPIRA, Bar-Ilan University, “On Not Judging a Book by Its (Silly) Cover: Finding More Ghosts! in *Northanger Abbey*”
4. Ben John WEIBRACHT, Stanford Online High School, “Flings, Bling, and Hot Springs: Bath Satire from Christopher Anstey to Jane Austen”
5. Susannah SANFORD, Texas Christian University, “A Willoughby By Any Other Name Wouldn’t Feel As Much”

CFP 147. The Unproductive – Sexualities

Chair: Sarah Tindal KAREEM, UCLA

1. Joseph DRURY, Villanova University “Whimsical Adventure vs. Marriage Plot”
2. Elena DEANDA, Washington College, “Masturbation: Health Policy and Nation-Building in Spain and France”
3. Joanne MYERS, Gettysburg College, “Grievable Life and Failed Pregnancies in the Eighteenth Century”
4. Amanda AUERBACH, Catholic University, “The Value of Trifling in Eliza Haywood’s *Betsy Thoughtless*”

CFP 172. Racial Classification, Slavery, and Human Rights. The Impacts of the Transatlantic Order in Eighteenth-Century Germany. [German Society for Eighteenth Century Studies (DGE)]

Chair: Sigrid KÖHLER, University of Tübingen

1. Frank GRUNERT, Martin-Luther-University Halle-Wittenberg, “‘There are Slaves, in the past and nowadays’. Slavery in German Natural Law”
2. Rebekka VON MALLINCKRODT, University of Bremen, “Addressing the Remote, Silencing the Nearby? Slaves in Eighteenth-Century German Legal Literature”
3. Jürgen OVERHOFF and Sebastian LANGE, University of Münster, “Illustrations of the slave trade in eighteenth-century German picture books: Confronting children with the inhuman aspects of the transatlantic order”

Sessions XII: Saturday: 3:45–5:15pm

CFP 6. Roundtable: Centering Marginalized Voices in Digital Humanities Projects [Digital Humanities Caucus]

Chair: Mattie BURKERT, University of Oregon

1. Sydney COLEMAN and John Henry MERRITT, Howard University
2. Kelly J. PLANTE, Wayne State University
3. Katherine BINHAMMER, The Orlando Project, University of Alberta

4. Elizabeth FRANKLIN LEWIS, University of Mary Washington
5. Andrew JANIAK, Duke University

CFP 35.1. The Eighteenth-Century Last Will and Testament II

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Ross W. BEALES, JR., College of the Holy Cross, “‘if my said Dauters Shall marry’: Provisions for Single Women in Eighteenth-Century Westborough, Massachusetts”
2. Corey RISINGER, New York University, “(Non)willingness in *The Woman of Colour*, A Tale”
3. Alexi GARRETT, Institute for Thomas Paine Studies at Iona College, “‘To be Cut & delivered at Judy’s door’: Imagining the Lives of Enslaved People from Slave-owners’ Wills”

CFP 39. Race and On-Screen Imaginings of the Long Eighteenth Century

Chair: Lillian LU, UCLA

1. Adam SCHOENE, University of New Hampshire, “Haiti on Screen: Race, Representation, and Rousseau”
2. Lauren DEMBOWITZ, UCLA, “Race, Inheritance, and Redemption in *Bridgerton* and *La Cocinera de Castamar*”
3. Leigh-Michil GEORGE, UCLA, “Queen Charlotte’s Black Girl Magic: Romance, Race, and Royalty in *Bridgerton*”
4. Erin SEVERSON UCLA, “Expendable Men: Unpacking the White Savior Romance of *Belle* (2013)”

CFP 57. It was Aliens: The Plurality of Worlds and Extraterrestrials in Eighteenth-Century Narrative

Chair: Ari MARGOLIN, Syracuse University

1. Parker COTTON, Wycliffe College, University of Toronto, “Other worlds, other persons? Theological Encounter with Extraterrestrials in Early Modern Fiction”
2. Brian TATUM, Tarrant County College, “Infinite Worlds and Infinite Beings: Thomas Wright’s *Original Theory of the Universe*”
3. Joanna RAISBECK, St Hilda’s College, University of Oxford, “Re-thinking Creation through the Plurality of Worlds in the German Eighteenth Century”
4. Janna MÜLLER, Technische Universität Berlin, “Analogies with Asteroids: Conceptual Discussions and Extraterrestrial Life”
5. Elizabeth BROWNE, Massachusetts Institute of Technology, “Rococo Lunacy: Visualizing the Moon and its Men in the *Raccolta delle cose più notabili*”

CFP 64. Seeing Empire Near and Far

Chair: Jason SHAFFER, United States Naval Academy

1. Julia H. FAWCETT, University of California, Berkeley, “Embodying and Challenging Empire on the Restoration Stage”
2. Chloe WIGSTON SMITH, University of York, “Sampling Phillis Wheatley Peters: ‘On the Death of Dr. Samuel Marshall. 1771.’ in Thread”
3. Humberto GARCIA, University of California, Merced, “At Peace with Strangers: Feeling Disoriented in the London Panorama of Constantinople, 1801–1802”

4. Vincent M. PHAM, University of California, San Diego, "Tipu's Tiger: The kinship of loss and symbolic Indian Resistance in the Anglo-Mysore Wars"

CFP 88.1. Roundtable: British Women Satirists in the Long Eighteenth Century II

Chair: Elizabeth TASKER DAVIS, Stephen F. Austin State University

1. Rachel CARNELL, Cleveland State University, "Satiric Hybridity in *Letters Written by Mrs. Manley* (1696)"
2. Martha F. BOWDEN, Kennesaw State University, "The Fable of the Lamb: Jane Collier's Ingenious Torments"
3. Tanya CALDWELL, Georgia State University, "Cowley's Reworking of Women's Satiric Drama",
4. Danielle SPRATT, California State University, Northridge, "Austen's Menippean Forms"

Respondent: Amanda HINER, Winthrop University

CFP 117. Roundtable: Colony/Calumny: Disaggregation and Persistence of Colonial Gestalt

Chair/Respondent: Rebecca SHAPIRO, CUNY

1. Elon CADOGAN, Caricom Climate Change Centre, "Secret Slave Alchemists"
2. Jessica TAYLOR CRUZ, CUNY, "Mass Produced Pollution: On Waste (Mis)Management During the Industrial Revolution"
3. Olivera JOKIC, CUNY, "Badass Education: How to learn About Who's Broke About the Empire"
4. Victoria BARNETT-WOODS, Loyola University Maryland, "Continuity in the Colonies: Persuasion, Politics, and the Rhetoric of White Benevolence in Eighteenth-Century England"

CFP 121. Who Run(s) the World? Girl Culture in the Long Eighteenth Century

Chair: Maura GLEESON, Valencia College, and Lauren WALTER, University of Florida

1. Nicole M. STAHL, West Virginia University, "The Girl in the Book: Anna Seward and Her Literary Forefathers"
2. Fiona BRIDEOAKE, American University, "Girls Narrating Girlhood in *The Governess: or, The Little Female Academy*"
3. Amanda STRASIK, Eastern Kentucky University, "Painting Paradoxes: Jeanne-Elisabeth Chaudet's *Little Girl Teaching her Dog to Read*"

CFP 135. Fairy Tales in the Eighteenth Century

Chair: Rori BLOOM, University of Florida

1. Benjamin HOFFMANN, The Ohio State University, "From Wonder Tale to Philosophical Tale: Montesquieu's *Histoire véritable* as Crucible of a New Genre"
2. Tili Boon CUILLE, Washington University in Saint Louis, "The Scepter or the Distaff?: The Right to Choose in Rousseau's *La Reine fantasque*"
3. Aurora WOLFGANG, Michigan State University, and Sharon Diane NELL, St. Edward's University, "*Lettres d'une Péruvienne*: An Eighteenth-Century Fairy Tale"
4. Peggy ELLIOTT, Georgia College & State University, "The Gods Must be Crazy: Spirituality and the Marvelous in the Fairy Tales of Marie Le Prince de Beaumont (1711-1776)"

CFP 141. 18th century Portraiture in the Americas

Chair: Emily THAMES, Florida State University

1. Emily ENGEL, Independent Scholar, "Manifesting Visual Battlefields in Late Viceregal South America"
2. Kristi PETERSON, Skidmore College, "Material Ecologies: Silver, Women, and the Body Politic in Spanish American Portraiture"
3. Emily GERHOLD, High Point University, "A Portrait of the Artist as a Pair of Breasts: (Re)Considering Sarah Goodridge's Self Portrait (1828)"

CFP 147.1. The Unproductive – Aesthetics

Chair: Amit YAHAV University of Minnesota, Twin Cities

1. Jess KEISER, Tufts University, "An Essay on Triticism; or, Aesthetic Autonomy for Swift"
2. Sarah Tindal KAREEM, University of California, Los Angeles, "Nothing Doing"
3. Katherine CHARLES, Washington College, "Idle Stories:" Interpolated Tales as Disposable Narrative"
4. Jonathan C. WILLIAMS, Bilkent University, "Indolent Cowper"

CFP 158. Roundtable: Embodied Rhetorics in the long Eighteenth Century

Chair: Miriam WALLACE, New College of Florida

1. Katharine JENSEN, Louisiana State University, "The Rhetoric of Ellipsis: The Female Body in Works by Madame de Genlis"
2. Jennifer VANDERHEYDEN, Marquette University, "Diderot's *Les Bijoux indiscrets*: Talking Vaginas and Disembodied Truth"
3. Olivia SABEE, Swarthmore College, "Mannerism and Embodied Rhetorics in Diderot's Art Criticism and Theater"
4. Aparna GOLLAPUDI, Colorado State University, "Size Matters: Bodies and Lewd Laughter in Fielding's *Tom Thumb* and Garrick's *Lilliput*"
5. Jeong Oh KIM, Vanderbilt University, "Joseph Banks as an Embodied Figure of Singularity"
6. Benjamin BERNARD, Princeton University, "The Sexuality of Rhetoric: Charles Rollin Reads Quintilian, 1690-1730"
7. Sarah HASTINGS, Rowan College of South Jersey, "Re-forming Wollstonecraft: Re-embodied rhetorics in Edgeworth's *Belinda*"

CFP 180. Serendipity in/and the Eighteenth Century [NWSECS, North West Society for Eighteenth-Century Studies]

Chair: Marvin LANSVERK, Montana State University

1. Roger SCHMIDT, Idaho State University, "The Persistence of the Mock-Heroic: Reading Eighteenth-Century Classifieds"
2. Tom HOTHEM, University of California, Merced, "Surprise and Discovery: Landscape Description as Experimentation"
3. Sophie VASSET, Université de Paris, "Spas, Springs, Wells: Serendipitous Tales of Discovery"
4. Yael SHAPIRA, Bar-Ilan University, "A Key in the Archives: From a Chance Discovery to a Forgotten Woman Writer's Secret Revenge"