

**Guaranteed Session Submissions
Caucuses, Affiliates, and Regional Societies
ASECS 2022 Baltimore**

- 1. PROPOSED TITLE:** Seen Here Making a Masterpiece: Rendering Artists, Musicians, and Authors in Painting, Poetry, Sculpture, and Prose

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Kevin L. Cope, Louisiana State University, encope@lsu.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: The South-Central Society for Eighteenth-Century Studies

SESSION FORMAT: Paper

DESCRIPTION: Whether Edmund Waller's address to a painter or Frances Burney's account of the imaginary poet Macartney or Largilliere's portrait of Voltaire or the Derby Porcelain Manufactory's figurine of a poet, the long eighteenth century abounds with representations of artists and writers that were executed in media or genres other than those in which the depicted subjects specialized. Essayists write about artists, novelists tell tales concerning songsters, and sculptors portray architects at work. These media-crossing renderings often involve a significant change in tone. Engravers satirize elegists; composers change the tune of would-be lyric poets. This panel will feature papers exploring the presentation of artists dedicated to one medium or genre in another medium or genre. It will refresh acquaintance with the easily overlooked and frequently forgotten imagining of artists and artistry. The panel will raise questions about the purpose of such boundary-crossing representations while also probing Enlightenment ideas about the mutual affiliation of the arts and about the character, value, and social roles of modern cultural professionals. It will give new life to a puzzling genre, the representation of those who represent, that both perplexes and peps up the neoclassical distinctions between art and nature, original and copy, and life and its artful immortalizations.

KEYWORDS: Britain/English, Europe, Art History/Visual Culture, History, Literature

- 2. PROPOSED TITLE:** Teaching the Eighteenth Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Linda Troost, Washington & Jefferson College, lTROOST@washjeff.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Pedagogy Caucus

SESSION FORMAT: Poster Session

DESCRIPTION: How do we continue to engage students with the eighteenth century in innovative ways? All aspects of pedagogy are welcome for poster presentations that cover an entire course or focus on a particular element of a course. Brief presentations (5 minutes) will be

followed by time for conversation. Participants in panels or roundtables are also welcome to participate in the poster session. Posters will remain on display throughout the conference and then be placed online.

KEYWORDS: Pedagogy, Professional Development

3. PROPOSED TITLE: Racial Classification and Human Rights in the Transatlantic Order: Popular Literature and Journals in eighteenth-century Germany

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Sigrid G. Köhler, Eberhard Karls Universität Tübingen, sigrid.koehler@uni-tuebingen.de, Claudia Nitschke, Durham University, claudia.nitschke@durham.ac.uk, juergen.overhoff@uni-muenster.de

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: German Society for Eighteenth Century Studies (DGEJ)

SESSION FORMAT: Paper

DESCRIPTION: The trade triangle between Europe, Africa, and the Americas, which underpinned the transatlantic order in the eighteenth century, was not only based on slave trade but also created new European consumption habits. The latter increasingly depended on luxury goods imported from overseas. Through the demand for ‘Kolonialwaren’ and the export of manufactured goods to Africa, the old German Empire formed an active part in the intricate semiotic and material transatlantic networks. Highly aware of these entanglements, eighteenth-century German journals and popular literature and culture inserted themselves into pertinent political debates by exposing the inhumane aspects and by explicitly questioning the lawfulness of the slave trade and slavery itself. These intellectual interventions often lead to highly ambivalent texts and ambiguous aesthetic representations that did not correspond with enlightened narratives and teleologies of human progress.

The panel will explore the contradictions and problems which surround legal deliberations and racial classification in these media. We invite papers that 1) analyze how racial stereotypes or racial classification featured in the texts and how these notions were squared with the idea of universal human equality and basic rights; 2) that examine whether these texts showed an awareness of the fundamental interdependency of the capitalist world order and the institution of slavery; or 3) that pay specific attention to the representational strategies, plot conventions, scopical regimes, semantic fields, lexis etc. which the formats under scrutiny employed. The panel seeks contributions on – mainly but not exclusively – German popular culture and media of the long eighteenth century.

KEYWORDS: Asia/Africa/Latin America, Europe, North America, Literature, Race and Empire

4. PROPOSED TITLE: The Burneys and Labor

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Laura Engel, Duquesne University; Cynthia Klekar Cunningham, Western Michigan University, cynthia.klekar@wmich.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Burney Society

SESSION FORMAT: Paper

DESCRIPTION: This panel seeks papers on the topic of The Burneys and Labor. We define the term labor broadly as a form of work related to tangible practices, intangible actions/performances, and/or affective strategies/efforts. Papers may consider forms of labor associated with the Burney family such as: writing, musical composition, drawing, painting, watercolor, scrapbook composition, collecting, etc.; the emotional labor of familial, political, theatrical, social, and/or economic ties; or intangible labor associated with illness, insecurity, public performance, isolation, and exile. Papers may also tackle representations of labor and/or the invisibility of various forms of labor in the writings, art, and music created by the Burneys. Finally, we also welcome presentations on academic labor connected to editing, collecting, and publishing on the Burneys. What kind of work do we need to do to move the Burney legacy forward in accessible and expansive ways?

KEYWORDS: Britain/English, Art History/Visual Culture, Literature, Performing Arts, Print Culture

5. PROPOSED TITLE: Publish or Perish? Perspectives on Publishing in Grad School

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Ziona Kocher, University of Tennessee, zkocher@vols.utk.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: ASECS Graduate Student Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: All graduate students are familiar with the advice that publishing your research is the path to success, but with the multitude of pressures placed upon grad students, publishing can easily get shoved to the back burner or become a source of unsurmountable anxiety. In mentoring events hosted by The Doctor Is In, publishing is one of the number one topics that mentors are asked about, so we are clearly all thinking about it.

This roundtable welcomes proposals from a wide range of perspectives and topics relating to the dilemma of “publish or perish.” Is this a helpful mentality? Are there alternative options to the traditional journal article, such as Digital Humanities projects? What are the pros and cons of Open Access? What do you do when you’ve been rejected? And how do grad students feel about all of this pressure? Moving beyond “tips and tricks to getting published” (though those are certainly welcome too!) this session aims to help grad students position themselves within the world of publishing in a way that leaves them feeling empowered and prepared. We welcome

proposals from a wide range of areas, including but not limited to mentors, directors of graduate studies, editors of publications (both traditional and non-traditional), and early career scholars and graduate students with diverse publishing experiences.

Please submit a short bio and a proposal of approximately 250 words to zkocher@vols.utk.edu.

KEYWORDS: Professional Development

6. PROPOSED TITLE: Reimagining the Long Eighteenth Century: Page, Stage, Screen

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Dylan Lewis, University of Maryland, dplewis@umd.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Graduate Student Caucus

SESSION FORMAT: Paper

DESCRIPTION: With popular films and tv shows such as *Bridgerton*, *Outlander*, *The Great*, *Lady J*, *Mademoiselle Paradis*, *Emma*, *Portrait of the Young Lady on Fire*, and *The Favourite*, all of which that have appeared in just the past few years, audiences around the world have been transported into filmic adaptations of the long eighteenth century like never before. Similarly, *When We Have Sufficiently Tortured Each Other: Twelve Variations on Samuel Richardson's Pamela* and the wildly popular musical *Hamilton* have brought modern takes on the eighteenth century to the stage. But adaptation of eighteenth-century material was also an important aspect of print and performance cultures throughout the period via translation or remediation. This panel welcomes papers that explore, praise, or problematize 'reimaginings' of eighteenth-century material, either in the period or today. We seek submissions from a broad range of disciplines and approaches, both in research and in teaching. Potential objects of inquiry include paintings and engravings, translations, remediations, music, television and film, and contemporary theater. Additionally, we welcome submissions from scholars in and outside of academia at any stage in their program or career. Please submit a short bio (2-3 sentences) and abstracts of 250 words or less to dplewis@umd.edu

KEYWORDS: Art History/Visual Culture, Pedagogy, Performing Arts, Print Culture, Adaptation & Media Studies

7. PROPOSED TITLE: The complete "Complete Works of Voltaire": impact, current uses and future directions

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Gregory Brown, gregory.brown@unlv.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Voltaire Foundation

SESSION FORMAT: Paper

DESCRIPTION: First begun in 1952 and launched formally simultaneously with the creation of the International Society for Eighteenth-Century Studies in 1967, the critical edition of the Oeuvres complètes de Voltaire is finally complete, with the publication of the final of the 203 volumes in 2021. Including his entire body of works in theater, lyric poetry, prose, historiography, and polemics as well as his notebooks, correspondence, and marginalia, this is by far the largest body of writing by a single author of the entire century. Papers are invited from scholars in any discipline or stage of their career which assess any of the wide range of issues raised by this project -- manuscript and textual studies, scholarly editing practice, literary and historical interpretation, the relationship of the OCV to other comparable editions of eighteenth-century writers, and how the OCV is impacting our understanding of the Enlightenment and its place in modern world history. Furthermore, as the OCV is re-imagined into a digitized version, with expanded access and more robust capabilities for research and analysis, how might our approach to this body of work change in the future?

KEYWORDS: France/French, History, Literature, Print Culture, Scholarly Editing; Digital Text

8. PROPOSED TITLE: Isolation and Eighteenth-Century Studies

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Dr Stephen H. Gregg (Bath Spa University) and Professor Laura Stevens (University of Tulsa), mpowell@purdue.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: The Defoe Society

SESSION FORMAT: Paper

DESCRIPTION: Isolation is arguably the zeitgeist of the year of COVID-19. Remote working, online learning, shielding, stay-at-home orders, social distancing--all involve some form of isolation, whether enforced or self-imposed. This inescapable theme, then, seems particularly appropriate for an author whose works insistently probe the meanings of isolation. Defoe's fiction, for example, obsessively returns to the relationship between individuation, civil community, and isolation beyond Robinson Crusoe: Roxana longed for isolation; Captain Singleton made halting attempts to overcome it; and, as evidenced by many journalistic and mass media pieces, A Journal of the Plague Year resonates with our current pandemic. Moreover, the differences among isolation, solitude, and loneliness also have a political dimension. As Hannah Arendt argued, isolation is the prerequisite for totalitarianism; by creating division and destroying the "public realm of life," isolation radically disempowers collective action and communal agency. Defoe's works also examine the politics of isolation, whether articulated via national culture or party politics (think about the anti-isolationist True-Born Englishman, or Legion's Memorial). This panel seeks short papers or other explorations of isolation in eighteenth-century writing and culture: what it means, its costs, its benefits, its resonance today.

Please send abstracts to Dr Stephen H. Gregg (s.gregg@bathspa.ac.uk) and Professor Laura Stevens (laura-stevens@utulsa.edu)

KEYWORDS: Art History/Visual Culture, Gender/Sexuality Studies, History, Literature, Print Culture

9. PROPOSED TITLE: Reframing Richardson

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Elizabeth Porter, Hostos CUNY, eporter@hostos.cuny.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: The Richardson Society (via Emily Friedman)

SESSION FORMAT: Roundtable

DESCRIPTION: This roundtable seeks papers that explore the afterlives and remediations of Samuel Richardson's work. Recent scholarship on Richardson's *Clarissa* and white supremacy (Kerry Sinanan) and teaching *Pamela* in the age of #MeToo (Leah Grisham), for example, uses the grammars and vocabulary of the present to show the continuities between the eighteenth century and today. Papers that engage with or build on such interpretative frameworks are welcome. Also of interest are discussions of contemporary reframings and adaptations of Richardson's work, such as the "post-modern artist's book" take on *Clarissa* by Nicholas D Nace called *Catch-words* (2018) and Martin Crimp's play *When We Have Sufficiently Tortured Each Other: Twelve Variations on Samuel Richardson's Pamela* (2019). In considering the ways we reframe Richardson in the present, papers might also address the impact of social media on our reading practices and scholarly communities, as seen with the Twitter hashtag #Clarissa2020.

KEYWORDS: Britain/English, Gender/Sexuality Studies, Literature

10. PROPOSED TITLE: Quarrels of Inoculation

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Pierre Saint-Amand, Yale University, ribloom@ufl.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: SECFS (Society for 18th-century French Studies)

SESSION FORMAT: Paper

DESCRIPTION: This panel invites papers on the controversies surrounding the question of inoculation in the eighteenth century. To what extent is inoculation an ideal locus for reexamining the question of Enlightenment and its heritage? Perspectives may be historical, medical, literary and may involve different voices: the opposing camps of partisans and anti-inoculists, savants and uninformed voices, doctors and patients. Topics that might be considered include the various myths associated with the experimental procedure: debates around science and progress, enlightenment and superstition. The question of inoculation opens up global

considerations involving European and the colonial populations as well as a politics of health, perceptions of death, human survival, and life.

Ce panel invite des présentations sur les controverses qui ont entouré la question de l'inoculation au XVIIIe siècle. L'inoculation est-elle d'ailleurs un lieu idéal d'interrogation des Lumières et de son héritage. Les perspectives peuvent être historiques, médicales, ou littéraires et impliquer les camps opposés: partisans et anti-inoculistes, savants et mécréants, médecins et patients. Les sujets peuvent considérer les mythes associés à la fameuse opération, les débats impliquant la science et le progrès, les lumières et les croyances. La question de l'inoculation s'étend à une perspective globale qui prend en considération les populations européennes et coloniales, ainsi qu'une politique de la santé concernant la vie, la mort, et la survie des humains.

KEYWORDS: Europe, France/French, History, Literature

11. PROPOSED TITLE: “Transformation, Idealization, Animation: Contemporary Perspectives on the Pygmalion Myth”

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Jennifer Vanderheyden
Marquette University, jennifer.vanderheyden@marquette.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: New Lights Forum

SESSION FORMAT: Paper

DESCRIPTION: The Walters Art Museum in Baltimore holds Falconet’s renowned sculpture Pygmalion and Galatea. According to the museum’s website, “This statue is very likely the one exhibited by the artist at the Salon of 1763 (in Paris). Pygmalion is depicted in rapturous amazement at the feet of his love object, a nude sculpture, just at the moment when it is given life by Venus, the goddess of love.” This panel invites interdisciplinary proposals that consider the enduring influence of the Pygmalion myth from a contemporary perspective. In all disciplines one encounters love and its idealization, disappointment of imperfections, animation of the inanimate, transformations of the allegory, the aesthetics of mimesis... to name only a few. For example, in his Salon of 1763, Denis Diderot praises Falconet for his animation of Pygmalion, but continues with a critique and proposal of another version of the statue that would be even more lifelike. Diderot’s theories of this animation (including his proposal that one can consume marble by pulverizing it, mixing the powder with soil and compost, then sowing vegetables that will be consumed) continue to engage dialogue, as do other reworkings of the Pygmalion story.

KEYWORDS: Europe, North America, Art History/Visual Culture, History, Literature

12. PROPOSED TITLE: Irish Writing in the Early Atlantic

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Scott Breuninger, Virginia Commonwealth University, breuningersc@vcu.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Irish Caucus

SESSION FORMAT: Paper

DESCRIPTION: During the eighteenth century, Ireland's position within the emerging British Empire was fraught with tension. The nation's economy faced a number of internal and external challenges that hampered the growth of national wealth and the social and religious inequalities codified into the legal system governing the island raised serious problems of political representation. These issues shaped the popular and literary imaginations of Irish writers, especially among those men and women who left Ireland to seek their fortunes within the Atlantic World. Moreover, those Irish that remained in the country or emigrated elsewhere were galvanized by the political change in the Atlantic world. This panel welcomes papers that explore the Irish writing within the social, literary, economic, and/or political contexts of the eighteenth-century Atlantic World (especially North America), as well as proposals that address the nature and dissemination of Irish books during this period.

KEYWORDS: Britain/English, Caribbean, North America, History, Race and Empire

13. PROPOSED TITLE: Irish Legacies of the 18th Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Scott Breuninger, Virginia Commonwealth University, breuningersc@vcu.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Irish Caucus

SESSION FORMAT: Paper

DESCRIPTION: During the eighteenth century, Ireland faced a number of internal and external challenges that were exacerbated by the social inequalities codified into the legal system governing the island. These issues shaped popular and literary understandings of civility, sociability, and associational life within Ireland and helped frame how those across the Irish Sea viewed the Irish. Furthermore, the position of Ireland in the emerging British Empire, especially following the 1707 Act of Union, also called into question the nature of Irish identity and community. While faced with these circumstances, many Irish figures took actions and positions that left an indelible stain upon their legacies within Ireland (and beyond). This panel welcomes papers that explore the social, literary, economic, and/or political legacies of eighteenth-century Irish figures in the current day, paying particular attention to how our understanding of these figures has changed within recent scholarship.

KEYWORDS: Britain/English, Gender/Sexuality Studies, History, Literature, Race and Empire

14. PROPOSED TITLE: Visions of Empire: An Interdisciplinary Roundtable / Visions de l'Empire: Une Table Ronde Interdisciplinaire

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Christy Pichichero, George Mason University, ribloom@ufl.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: SECFS (Society for 18th-century French Studies)

SESSION FORMAT: Roundtable

DESCRIPTION: The Society for Eighteenth-Century French Studies invites proposals for a roundtable discussion interrogating our scholarly approaches to envisioning French empire during the eighteenth century. What have recent studies and methodological innovations allowed us to visualize regarding the different dimensions of the French imperial project and the experiences of imperialized peoples in the Americas, Africa, South Asia, and elsewhere? What limitations in scholarly approaches—theoretical, disciplinary, linguistic, archival, etc.—must be overcome and how might we foster progress? How can these considerations regarding visions of empire inform and enhance our teaching? Perspectives engaging African diasporic studies, Indigenous studies, South Asian Studies, digital humanities, the performing arts, art history, the history of science, material, military, economic, political history, and other fields of inquiry are most welcome.

La SECFS sollicite l'envoi de propositions pour une discussion des approches scientifiques à la visualisation de l'empire français au XVIIIe siècle. Qu'avons nous appris des recherches récentes, des innovations méthodologiques, qui nous permettent de mieux visualiser les dimensions du projet impérial français ainsi que les expériences des « impérialisé.e.s » en Amérique, Afrique, l'Inde, et ailleurs ? Quelles sont les limitations—théorétiques, disciplinaires, linguistiques, archivistiques, et autres—que l'on doit surmonter pour mieux visualiser les phénomènes de l'empire? Comment ces considérations sur la visualisation et l'empire peuvent-elles façonner et enrichir l'enseignement? Nous encourageons des perspectives sur la visualisation venant d'autres disciplines comme par exemple l'étude de la diaspora Africaine, des Premières Nations/Amérindien.e.s, des Indien.ne.s, des humanités numériques, des arts du spectacle, des beaux-arts/arts plastiques, l'histoire scientifique, matérielle, militaire, économique, et d'autres champs d'enquête.

KEYWORDS: Asia/Africa/Latin America, Caribbean, France/French, Race and Empire

15. PROPOSED TITLE: Grievances in Rousseau / Doléances chez Rousseau

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Ourida Mostefai, Brown University, Ourida_Mostefai@brown.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Rousseau Association

SESSION FORMAT: Paper

DESCRIPTION: This panel invites papers on any aspect of the question of grieving in the works of Jean-Jacques Rousseau. We welcome papers that explore the themes of injustice and restorative justice, affects of resentment and fear, the interrelation of forgiveness, memory and injury. Among topics to be considered: the voicing or silencing of grievances, responses to injury, and modes of protest. Panelists may include discussions of contemporary theoretical frameworks that shed light on the procedures and discourses of grievances in Rousseau. In keeping with the traditions of the Rousseau Association, papers in English and/or in French and approaches from all disciplines are welcome.

KEYWORDS: France/French, Literature

16. PROPOSED TITLE: Practical strategies for reading against the archival grain

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Ashley Cataldo, American Antiquarian Society, acataldo@mwa.org

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: American Antiquarian Society

SESSION FORMAT: Roundtable

DESCRIPTION: Taking a cue from Marisa Fuentes' *Dispossessed Lives*, this roundtable will discuss strategies for reading against the archival grain. We will reach out to participants such as Caylin Carbonell (William and Mary PhD, 2020), Wendy Bellion (University of Delaware), and Urvashi Chakravarty (University of Toronto) to engage in discussion by drawing on their own research into early American servants' reading practices, the study of critical race theory and archives, and the material culture of popular entertainment. This roundtable will provide real strategies for researchers to explore unheard voices in existing archives in both early America and England.

KEYWORDS: Caribbean, North America, Art History/Visual Culture, History, Print Culture

17. PROPOSED TITLE: Trans* Before Trans* in the Eighteenth-Century Archive
(Sponsored by the Queer & Trans Caucus)

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Margaret Miller (University of California, Davis), mamill@ucdavis.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Gay & Lesbian Caucus

SESSION FORMAT: Paper

DESCRIPTION: As attention to transgender phenomena continues to increase, the need for thoughtfully conceived and ethically executed trans*archival practices becomes all the more pressing. Yet the very basis of this undertaking relies on a daunting definitional and epistemological challenge (which Eva Hayward and Claire Colebrook have previously taken up): in the context of archives, what counts as transgender? While some historians have rejected the category of transgender to speak of experiences before the mid-twentieth century, others have laid claim to those living gender-non-conforming lives before our contemporary era. What might we find if we look for trans* before trans*? We invite shorter papers that offer insights and discussions of methodologies, epistemological delineations, and archival practices that tend to what counts or should count as trans* within the long eighteenth century. Please send proposals of no more than 250 words as well as a brief biographical statement.

KEYWORDS: Gender/Sexuality Studies, History, Literature, Pedagogy, Print Culture

18. PROPOSED TITLE: Unsettling Sexuality in the Eighteenth Century (Sponsored by the Queer & Trans Caucus)

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Jeremy Chow (Bucknell University), j.chow@bucknell.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Gay & Lesbian Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: This roundtable imagines other queer worlds, outside of a British or continental home, to better flesh out global explorations and conceptions of queerness (as gender, sex, sexuality, etc.). How might we resist notions of colonialism's sexual hegemony--as Joseph Massad, Valerie Traub, Qwo-Li Driskill, and Jasbir Puar teach us--in favor of exploring how other geographies, peoples, and cultures may further develop our grasp of eighteenth-century queer studies? And how might these worlds invite radical reconsideration of the canons and archives we teach and write within? Please send proposals of no more than 200 words as well as a brief biographical statement.

KEYWORDS: Asia/Africa/Latin America, Caribbean, North America, Gender/Sexuality Studies, Race and Empire

19. PROPOSED TITLE: Book History Beyond the Paywall

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Kate Ozment, Cal Poly Pomona, keozment@cpp.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: SHARP

SESSION FORMAT: Roundtable

DESCRIPTION: Book history pedagogy has traditionally been associated with access to rare materials and expensive databases, which is a challenge for those who teach from institutions that have less funding or are geographically distant from robust special collections. This roundtable investigates pedagogical strategies for teaching bibliography, book history, and material culture without paywalled resources or trips to rare book rooms. Potential papers could explore using open-access resources, circulating library books, or textbooks from other courses. Papers might also detail building an inexpensive teaching library of eighteenth-century materials or even thrifted paperbacks or discuss how to structure critical making exercises with household items or easily obtainable objects. The goal of the roundtable is to examine how “book history on a budget” can still be a robust and engaging experience for students, and presenters are encouraged to center practical advice and replicable exercises. The roundtable format should allow for robust discussion of pedagogical strategies.

We encourage proposals from diverse constituencies including librarians, instructional faculty, book artists, graduate students, community college faculty, and ECRs. All disciplines and approaches to the teaching of material books are welcome. Proposers need not be members of SHARP to submit, but panelists must be members of both ASECS and SHARP to present. For questions about SHARP membership, please direct inquiries to Eleanor F. Shevlin, SHARP liaison to ASECS, at eshevlin@wcupa.edu.

KEYWORDS: Pedagogy, Print Culture

20. PROPOSED TITLE: Territoriality, language, and power in the 18th-Century Ibero-American world

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Catherine Jaffe, Texas State University, Karen Stolley, Emory University, cj10@txstate.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Ibero-American Society for Eighteenth-Century Studies

SESSION FORMAT: Paper

DESCRIPTION: Nobel Prize winner and 20th-century poet Czeslaw Milosz famously wrote that “language is the only homeland.” In the eighteenth-century Iberian world, a world made by European imperialism and colonialism in Africa, Asia, and the Americas, language had a complex relationship to home and homeland. It both made community for people who found themselves far from their birthplaces and excluded from that community the overwhelming

majority of colonial populations. This panel invites papers from all fields that interrogate the relationship between language, land (space, place, belonging), and territoriality (sovereignty, possession, ownership) in the lands governed by Spain and Portugal in the long eighteenth century, including language minorities in the Iberian peninsula (Catalonia, Andalucía), Latin America (Indigenous, bozal, and creole languages), and the United States, where Spanish operates in different spaces and contexts as a colonizing and colonized language. 200 word abstract & brief CV to kstolley@emory.edu and cj10@txstate.edu by September 15.

KEYWORDS: Asia/Africa/Latin America, Caribbean, Literature, Race and Empire, Spain/Spanish

21. PROPOSED TITLE: Tangible Bibliography in Intangible Times

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Benjamin Pauley (Eastern Connecticut State University), pauleyb@easternct.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Bibliographical Society of America

SESSION FORMAT: Roundtable

DESCRIPTION: The Bibliographical Society of America defines bibliography as “a branch of historical scholarship that examines any aspect of the production, dissemination, and reception of handwritten and printed books as physical objects.” For much of 2020 and 2021, however, scholars’ and students’ access to physical books was severely curtailed as libraries and archives were forced to close to visitors. As libraries and archives gradually reopen to researchers, it seems fitting to reflect on the lessons of a period when the materials we study were physically inaccessible.

1. How have book historians, print culture scholars, and bibliographers adapted their research and pedagogical methods when their access to physical artifacts was limited?
2. What purposes do digital surrogates fulfill or not fulfill? Has increased reliance on these surrogates exposed any gaps in digital collections coverage, or highlighted previously overlooked institutional digitization priorities?
3. What aspects of the physical text become more evident in its absence?
4. What kinds of things will we now rush gratefully back to doing as before?
5. What opportunities do we now see for approaching bibliographical research and teaching differently?

In keeping with the priorities of the BSA’s 2020 Equity Action Plan (EAP), we encourage presentations exploring these questions from members of under-represented groups and from scholars with a strong professional practice of engaging with materials created within under-represented communities. BSA strives to assemble panels that demonstrate and uphold the

Society's values of equity and inclusion in bibliography. For more information, see the EAP at bitly.com/bsa-eap.

KEYWORDS: Pedagogy, Print Culture, Professional Development, Digital

22. PROPOSED TITLE: Teaching the Global Eighteenth Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Susan Spencer, University of Central Oklahoma, sharon.smith@sdstate.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Midwestern American Society for Eighteenth-Century Studies

SESSION FORMAT: Roundtable

DESCRIPTION: For this roundtable, we seek presentations on any aspect of teaching the eighteenth-century within a global context. Presentations might focus on strategies for teaching transcultural and transnational encounters; travel, trade, or colonialism; eighteenth-century world literatures; or any text or set of texts—written, oral, visual, aural, or material—that “globalize” students’ engagement with the eighteenth century. We welcome presentations that offer strategies for teaching subject matter that exposes, interrogates, unsettles, decenters, or displaces a Eurocentric worldview. 250-word proposals may be forwarded to Susan Spencer, sspencer@uco.edu.

KEYWORDS: Literature, Pedagogy, Race and Empire

23. PROPOSED TITLE: Mozart in Context

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Sarah Eyerly, Florida State University, seyerly@fsu.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Mozart Society of America

SESSION FORMAT: Paper

DESCRIPTION: In the later eighteenth century, Mozart’s music circulated on a global scale, with performances in places as far-flung as Labrador, Russia, China, and British North America, as well as throughout Europe. These broad networks of reception and transmission demonstrate Mozart’s cultural and social importance. For this session, we invite contributions that place Mozart and his music into broad geographical, intellectual, social, cultural, and political contexts. Contributions might discuss issues of place, geography, and environment; aesthetics; circulation of music and material culture; patronage and economics; artistic life; reception of Mozart and his legacy; and the diverse contexts in which Mozart’s music was performed and heard. We especially encourage proposals that reflect the vitality and breadth of existing scholarship on and around Mozart, and which point towards future research possibilities. Presentations by graduate students and junior scholars are warmly encouraged.

KEYWORDS: Asia/Africa/Latin America, Europe, North America, Performing Arts, Music

24. PROPOSED TITLE: Vast Early Eighteenth Century: Materials, Methods, Motives

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Ana Schwartz, University of Texas at Austin, ana.schwartz@utexas.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Society of Early Americanists

SESSION FORMAT: Roundtable

DESCRIPTION: This panel brings together scholarship that focuses on literary and cultural production by individuals and communities beyond the North Atlantic littoral. This conversation is inspired by recent turns in the study of early American history, seeking out a “vaster” geographic scope than early Americanists have tended over the past century to favor. It’s furthermore inspired too by the recent flourishing of Caribbean Studies, Hemispheric Studies, Black Studies and Indigenous studies as well as by the methodological autocritique that these fields have inaugurated. One reason the North Atlantic has been overrepresented in the scholarship on the long eighteenth century is because the Europeans who aspired materially to control the globe did so not simply through brute force, but also through generating powerful, but subtle epistemological norms—including, importantly, the elevation of the forms of writing of which they produced a great deal. But there were other ways to communicate ideas, both horizontally and through time. When we look beyond the conventional sites of eighteenth-century study, we find not only new modes of being with other people, new modes of reading texts, and new modes of developing ideas, but we also find the opportunity to reassess and revise the disciplinary givens we bring to research, and perhaps, reassess our own relationships to these pasts. Participants are invited to share a text, a passage, or a historical problematic that invites speculation on how broader, vaster scopes of attention might upend and transform our disciplinary norms.

KEYWORDS: Asia/Africa/Latin America, Caribbean, History, Literature, Race and Empire

25. PROPOSED TITLE: Diversity in Italy in the 18th Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Adrienne Ward - University of Virginia, aw7h@virginia.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Italian Studies Caucus

SESSION FORMAT: Paper

DESCRIPTION: More than most other geo-political entities in Europe and the Americas, the Italian peninsula embodied diversity in its very makeup: 11+ different states over the greater part of the eighteenth century. This panel explores all forms of (human) diversity in the Italian states, and the degrees to which difference was or wasn’t valued. Diversity may be construed in

terms of sovereign allegiance, religious affiliation, social rank, gender belonging, profession/trade, and racial category. Political/national diversity abounded as Italian states were subject to different ruling factions or influence (French in Parma, Austro-Hungarians in Lombardy and Tuscany, Spanish in Naples) and as Grand Tourists (British, American and Italians themselves) and others crisscrossed Italy in the travel rage. The worship of encyclopedic knowledge-structuring led to elaborate systems of human classification and categorization; readers of all stripes consulted treatises that articulated intricate typologies of inner character. How did individuals and collectives differentiate the beings around them and how did they regard the idea of variety or mixture in their constituents and/or in society? Which institutions held fast to entrenched divisions and hierarchies, and which showed greater tolerance of or even desire for variance, intermingling and inclusion? Papers welcome that consider attitudes toward diversity in its many manifestations, e.g. in marriage, faith congregations, any and all marketplaces and kinds of commerce, slavery and servitude customs, and literary/artistic realms.

KEYWORDS: Europe, History, Literature, Race and Empire, diversity

26. PROPOSED TITLE: Opera, Theater, Women, and Celebrity in Eighteenth-Century Italy

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Margaret Butler - University of Wisconsin-Madison, mrbutler@wisc.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Italian Studies Caucus

SESSION FORMAT: Paper

DESCRIPTION: Recent work in celebrity studies has taught us much about the networks that undergirded eighteenth-century celebrity culture: the dialogue among social groups, modes and conventions of spectatorship, and mechanisms of publicity, to name a few key components. While we are gaining a clearer understanding of these systems as they pertain to Enlightenment-era England and France, in particular, we have but a hazy view of their Italian counterparts. With regard to opera, apart from studies on the castrato and his public, our view is dimmer still. How did women in Italian opera and spoken theater contribute to eighteenth-century celebrity culture, in terms of performance, creation, reception, patronage, or other modes of production or consumption? Do women's roles and functions in Italian spoken theater intersect with those of opera in this period, and if so, how? This session seeks contributions that interrogate the roles of women in eighteenth-century Italian drama, whether sung or spoken, the meanings of those roles, and what implications those roles might have had for the understanding—and creation—of celebrity as a concept on the part of listeners, readers, and other communities.

KEYWORDS: Europe, Art History/Visual Culture, Gender/Sexuality Studies, Literature, Performing Arts

27. PROPOSED TITLE: Wikipedia Edit-A-Thon

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Collin Jennings, Miami University, jenninc@miamioh.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Digital Humanities Caucus

SESSION FORMAT: Wikipedia editing workshop

DESCRIPTION: The ASECS Digital Humanities Caucus invites proposals for supporting a Wiki Edit-A-Thon focused on creating and expanding Wikipedia entries for marginalized figures and groups of the eighteenth century. Proposals may come from either scholars with experience editing Wikipedia entries or from scholars with plans for expanding particular entries. Speakers will prepare brief presentations (~5 minutes) on best practices or plans for editing Wikipedia entries, and the majority of the session will consist of attendees contributing to eighteenth-century entries. Although the Edit-A-Thon during the session will be relatively short, we will also set a goal for the number of entries to be created or expanded over the course of the entire conference. Please send brief proposals, including your experience in editing Wikipedia entries or plans for expanding particular entries, to Collin Jennings (jenninc@miamioh.edu).

KEYWORDS: History, Literature, Pedagogy, Digital Humanities

28. PROPOSED TITLE: Centering Marginalized Voices in Digital Humanities Projects

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Mattie Burkert, University of Oregon, asecdh@gmail.com

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Digital Humanities Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: How can scholars use digital tools, ranging from databases, to digitization, to visualization, to center marginalized voices of the eighteenth century? To what extent can new methods produce new perspectives on the figures and groups of the period? We seek proposals describing DH projects that have foregrounded marginalized voices of the eighteenth century. The projects can be at any stage of development, from planning to completion, but the speakers should be able to share concrete steps they took for centering underrepresented groups in their projects. These might include using digital research techniques for discovering under-researched figures, or they might entail using publication and exhibition platforms for representing projects designed around such figures. Please send brief proposals, describing what aspect of your project you would like to present in a roundtable format, to Mattie Burkert (mburkert@uoregon.edu).

KEYWORDS: Gender/Sexuality Studies, Race and Empire, Digital Humanities

29. PROPOSED TITLE: Women Performing Empire

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Angelina Del Balzo (Bilkent University) and Willow White (McGill University), dcpayne@american.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Theatre and Performance Caucus (TaPS)

SESSION FORMAT: Paper

DESCRIPTION: Female playwrights and performers in London capitalized on the popularity of dramas set in the East and the so-called New World. Featuring spectacular set designs and elaborate costumes, these plays provided an opportunity for innovations in stage technologies. Productions such as *The Siege of Rhodes* ramped up the status of the actress and evoked a sense of the global eighteenth century. Off stage, women adopted turbans and other eastern ornamentations for portraiture, subversively presenting themselves as cosmopolitan citizens of the empire even as they were denied citizenship at home. How did the empire function as an imaginative and political opportunity for English women? How did women's performances of empire contribute to developing racist visual vocabulary of Orientalism? In what ways do we see continuities between eighteenth-century feminist Orientalism and white feminism in performance today?

KEYWORDS: Britain/English, Art History/Visual Culture, Literature, Performing Arts, Race and Empire

30. PROPOSED TITLE: Animals and Other Non-Human Performers

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Fiona Ritchie (McGill University) and Diana Solomon (Simon Fraser University), dcpayne@american.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Theatre and Performance Caucus (TaPS)

SESSION FORMAT: Paper

DESCRIPTION: This panel will consider the rich history of non-human performance on the eighteenth-century stage. From William Penkethman's dancing dogs at Bartholomew Fair in 1707 to the elephant on stage at Covent Garden in 1812 to the equestrian displays at Astley's Amphitheatre, animals were regular performers in both popular entertainment venues and patent theatres. Non-sentient performance developed in conjunction with advances in mechanical computing, natural history, and theatrical technology and against a backdrop of empire that pursued the acquisition and display of the exotic. While Samuel Foote and Charlotte Charke brought satire to London audiences through puppetry, complex automata such as Pierre Jaquet-Droz's "Writer" and Wolfgang von Kempelen's chess-playing "Turk" thrilled the courts of Europe. In many cases, these non-human actors achieved their own celebrity status. Papers are

invited that explore the non-human performer in conjunction with other topics, such as science, education, entertainment, and/or colonialism.

KEYWORDS: Britain/English, History, Literature, Performing Arts, Race and Empire

31. PROPOSED TITLE: Johnson in Dialogue

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Stephen Karian, University of Missouri, karians@missouri.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Johnson Society of the Central Region

SESSION FORMAT: Paper

DESCRIPTION: This panel seeks papers on Samuel Johnson paired with another literary figure, excluding James Boswell. Possibilities include: an author Johnson read, wrote about, or was influenced by; an author with whom Johnson socialized or corresponded; or an author whom Johnson influenced. The goal of the panel is to explore Johnson in literal or figurative dialogues with other authors, dialogues that might be contentious, accommodating, or a mixture of both.

KEYWORDS: Britain/English, Literature

32. PROPOSED TITLE: Pedagogy Roundtable: The Indigenous Eighteenth Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Mary Helen McMurrin, University of Western Ontario, mmcmurr2@uwo.ca

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: CSECS

SESSION FORMAT: Roundtable

DESCRIPTION: This session aims to build on ASECS's commitment to include Indigenous scholars, knowledge, and perspectives at the annual conference. Sessions at previous ASECS conferences, as well as at SEA conferences, and exemplified by the Eighteenth-Century Fiction (Winter 2021) roundtable on the "Indigenous Eighteenth Century," have acknowledged that colonialism is embedded in education and its institutional structures, and seek to reform our practices as researchers, instructors, and citizens. This roundtable will aim to center Indigenous peoples in our understanding of the eighteenth century as a matter integral to our pedagogy. Part of this endeavor is to teach in ways that foster a "sustained consideration of Indigenous people as agents and authors" as Alyssa MT. Pleasant, Caroline Wigginton, and Kelly Wisecup have written (EAL 2018). Following the advice of Indigenous scholar, Robbie Richardson, we invite contributions that broaden our archives and consider materials and methods beyond the scope of the traditional text-based classroom. Contributions and presentations in any format are welcome.

KEYWORDS: Britain/English, North America, Art History/Visual Culture, History, Race and Empire

33. PROPOSED TITLE: Disability Performances

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Annika Mann (Arizona State University) and Emily Stanback (University of Southern Mississippi),
hannah.chaskin@northwestern.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Disability Studies Caucus

SESSION FORMAT: Paper

DESCRIPTION: This panel seeks to investigate disabilities, bodyminds, and performances in the long eighteenth century. How do we recover an archive of disability performance, broadly speaking? How might disability performance render new insights about the formation of disability as a socially constituted and contested identity? What insights can eighteenth-century archives offer about the performativity of the everyday when thinking through diverse bodyminds?

By “performance” we hope to signal not just theatre, the playhouse, and the repertoire, but also larger moments that feel “performative.” As Tracy C. Davis, Willmar Sauter, and Judith Butler theorize, performance time, performance events, and performative self-making raise concerns about layered temporalities, polychronicity, repetition, hiccups, ruptures, and revisions. Tobin Siebers calls attention to the multiple offstage performances like passing, masquerading, and other ways to navigate the social. How can eighteenth-century performances extend, complicate, or reshape our understanding of disability performance? We invite 250-word abstracts about these or related topics on disability performance in the long eighteenth century. Please send abstracts to Annika.Mann@asu.edu and Emily.Stanback@usm.edu

KEYWORDS: Britain/English, History, Literature, Performing Arts, Disability

34. PROPOSED TITLE: Crip Time / Crip Forms

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Annika Mann (Arizona State University) and Emily Stanback (University of Southern Mississippi),
hannah.chaskin@northwestern.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Disability Studies Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: How are crip temporalities and experiences of non-normative embodiment expressed formally in text? We invite 250-word proposals for short papers (5-7 minutes) that explore this question from a range of angles. Papers may, for example, address questions of poetics, narrative form, authorial embodiment, canon creation, book history, and non-”literary”

textual forms (e.g. gravestones, notebooks, commonplace books, ephemera), We also welcome papers that seek to reflect on the stakes of crip formalism and crip temporality in 18th-century studies. Please send abstracts to Annika.Mann@asu.edu and Emily.Stanback@usm.edu.

KEYWORDS: Britain/English, Literature, Print Culture, Disability

35. PROPOSED TITLE: Serendipity in/and the Eighteenth Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Marvin D. L. Lansverk,
lansverk@montana.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: North West Society for Eighteenth Century Studies (NWSECS)

SESSION FORMAT: Paper

DESCRIPTION: The word "serendipity," or an "unplanned, fortunate discovery," was brought into English by Horace Walpole, itself with a prehistory in science, exploration, and the arts. This wide-ranging panel takes this key term allusively, inviting papers on any aspect of fortunate discovery in our period: from discoveries in science, medicine, poetry, and the arts; to discoveries by characters and figures "in" the literature of the period; to discoveries about the eighteenth century made "by" scholars. Papers welcomed that both make conceptual leaps, or that examine them.

KEYWORDS: Britain/English, Art History/Visual Culture, History, Literature, Performing Arts

36. PROPOSED TITLE: Early Caribbean Currents

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Kerry Sinanan, University of Texas at San Antonio, kerry.sinanan@utsa.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Early Caribbean Society

SESSION FORMAT: Roundtable

DESCRIPTION: New work in the Early Caribbean in the long 18thc has been prolific in recent years: *Slavery At Sea* (Sowande M. Muskateen), *Saltwater Slavery* (Stephanie E. Smallwood), *They Were Her Property* (Stephanie E. Jones), *Imperial Intimacies* (Hazel Carby), *Wicked Flesh* (Jessica Marie Johnson), *Caribbean Literature in Transition 1800-1920*, and *The Apocalypse of Settler Colonialism* (Gerald Horne), are just some of the important works to come out in the fields that constellate around the Caribbean. These works challenge the boundaries of nation states, periodization, and disciplines to include ocean spaces, to cross centuries, to blend history and literary studies, and to center the Caribbean as a central site of the long 18thc. This roundtable will consider the importance of fully reckoning with new works and the strands of theoretical and critical enquiry they gather: collectively, they insist on the Caribbean as the space in which so many ideals associated with the long18thc-- including resistance, freedom, and

humanism-- were articulated. The roundtable will pay particular attention to the ways in which new work on the 18th-century Caribbean challenges the assumptions of the Enlightenment, and offers ripostes to whiteness and systems of racialization inaugurated by slavery.

KEYWORDS: Britain/English, Caribbean, History, Literature, Race and Empire

37. PROPOSED TITLE: Eighteenth-Century Adaptations

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Adam Schoene, University of New Hampshire, adam.schoene@gmail.com

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: New Lights Forum: Contemporary Perspectives on the Enlightenment

SESSION FORMAT: Roundtable

DESCRIPTION: This roundtable examines research and teaching approaches to eighteenth-century studies through contemporary adaptations. Adapting the *Eighteenth Century* (2020), edited by Sharon Harrow and Kirsten Saxton, illuminates the pedagogical potential of adaptation as a tool for teaching eighteenth-century studies, examining how it might work across disciplines and levels as a point of entry into both historic and current issues of race, gender, sexuality, and other subjects. Adaptation could be considered within the context of art, film, literature, music, theater, or additional realms, and from a range of different theoretical perspectives. How might the emergence of new adaptations or forms of adaptation serve to broaden the audience, accessibility, and scope of eighteenth-century studies?

KEYWORDS: Art History/Visual Culture, Gender/Sexuality Studies, Literature, Pedagogy, Performing Arts

38. PROPOSED TITLE: The Eighteenth-Century Anthropocene and Biodiversity

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Aparna Gollapudi, Colorado State University; Sören Hammerschmidt, GateWay Community College, soren.hammerschmidt@gatewaycc.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Western Society for Eighteenth-Century Studies

SESSION FORMAT: Roundtable

DESCRIPTION: Picking up on our inspiring 2020 conference theme, this roundtable seeks contributions on “The Eighteenth-Century Anthropocene and Biodiversity.” The eighteenth century is frequently proposed as marking the beginning of, or at least a significant acceleration in, the Anthropocene: the geological epoch in which human activity is taken as the dominant influence on the earth’s climate, ecosystems, and lifeforms. The long eighteenth century saw developments - such as the Industrial Revolution, urbanization, consumerism, and colonialism -

that posed an unprecedented threat to the natural world and were recognized as such at the time, at least in some parts. At the same time, the period is also known for its fascination with and valorization of nature. Our current period of environmental crisis and activism makes such eighteenth-century studies particularly resonant. We seek scholars from a broad range of disciplines to offer brief presentations (no more than ten minutes) with most of the roundtable reserved for open discussion with all attendees. Short, 250-word proposals for such a brief presentation should be sent to BOTH roundtable organizers.

KEYWORDS: Asia/Africa/Latin America, Caribbean, Europe, North America, Race and Empire

39. PROPOSED TITLE: "What may we Hope? Answers to a Kantian Question"

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Andrew Chignell, Princeton University, chignell@princeton.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: North American Kant Society

SESSION FORMAT: Roundtable

DESCRIPTION: Kant famously said that the question "What may I hope?" is one of the three most important questions in all of philosophy. Compared to "What can I know?" and "What should I do?," however, this question is radically under-discussed by both contemporary philosophers and historians of philosophy. Given the ominous possible futures that humanity currently faces, it seems worth returning to the question in earnest. The North American Kant Society proposes to host a roundtable at ASECS to discuss what Kant and other 18th-century authors might have to teach (and warn) us regarding hope, its benefits, and its risks. We will to circulate a call and choose 3 or 4 brief presentations, which would be followed by general discussion.

KEYWORDS: Europe, Philosophy, Religion

40. PROPOSED TITLE: Race, Empire and Eighteenth-Century Scotland

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Leith Davis, leith@sfu.ca

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Eighteenth-Century Scottish Studies Society

SESSION FORMAT: Roundtable

DESCRIPTION: Contributions are invited to a roundtable on "Race, Empire and Eighteenth-Century Scotland" which investigate this topic from a variety of perspectives such as: the participation of Scots in British imperial projects, including the transatlantic slave trade; the creation of racialized representations in texts of the Scottish Enlightenment; Scottish encounters

with indigenous peoples. Participants will offer short presentations, followed by a discussion involving audience members.

KEYWORDS: Britain/English, Caribbean, Europe, North America, Race and Empire

41. PROPOSED TITLE: Administration: Meaningful & Material Feminist Leadership

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Mary Beth Harris (harrismb@bethanylb.edu) and Nicole Aljoe (n.aljoe@northeastern.edu), swaminas@stjohns.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Women's Caucus

SESSION FORMAT: Paper

DESCRIPTION: As a continuation of the Women's Caucus' investment in making service and labor visible, this panel will consider how to use service, specifically administrative work, in meaningful ways. How can we use administrative work, often seen as onerous or distracting, as a place to make structural change and advocate for underrepresented groups among our faculty, research communities, and students? This is work we feel is incredibly necessary, but which is not often discussed or represented enough at our annual meetings.

KEYWORDS: Gender/Sexuality Studies, Pedagogy, Professional Development, Service, Administration

42. PROPOSED TITLE: Exhausted Women: Female Fatigue in the Eighteenth Century

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Hannah Doherty Hudson (hhudson@suffolk.edu) and Vivian Papp (vpapp@fordham.edu) , swaminas@stjohns.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Women's Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: This roundtable invites short papers that engage with the relationship between gender and exhaustion in eighteenth-century literature, art, music, and history. We hope to explore issues including (but not limited to) work and overwork; gender, labor and advocacy; disability; gendered expectations and (de)valuation of different kinds of work; parenting and caretaking; prejudice and discrimination; and emotional labor.

KEYWORDS: Art History/Visual Culture, Gender/Sexuality Studies, History, Literature, Performing Arts

43. PROPOSED TITLE: Aiding the Anxious: How Non-Specialists Can Navigate Teaching about Race and Empire

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Kimberly Takahata (United States Military Academy at West Point) and Eugenia Zuroski (McMaster University), kat2163@columbia.edu

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Race and Empire Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: Building on the series of Presidential Sessions including Concepts in Race and Pedagogy for 18th-Century Studies (2021), Teaching Race in the 18th Century in the 21st-Century Classroom (2019), and Addressing Structural Racism in the 18th-Century Curriculum” (2018), this session invites facilitators for a discussion and workshop for non-specialists of critical race and anticolonial studies on integrating matters of race and empire into the 18th-century classroom. Pushing past strategies of syllabus “inclusivity,” this session asks: how can we center race and empire as critical paradigms across a variety of courses in eighteenth-century literature, culture, and history? What strategies can expand and deepen our engagement with race and empire in the classroom? In particular, this conversation will be interested in techniques that are helpful for early career, sessional, and adjunct instructors.

KEYWORDS: Pedagogy, Professional Development, Race and Empire

44. PROPOSED TITLE: Eighteenth-Century Studies in Dialogue with the Work of Dionne Brand, Saidiya Hartman, and Christina Sharpe

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Kimberly Takahata (United States Military Academy at West Point) and Eugenia Zuroski (McMaster University)

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Race and Empire Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: At this moment of intensified calls across “traditional” academic fields for more sustained engagement with antiracist frameworks, decolonizing movements, and Black life and liberatory thought, how might eighteenth-century studies of race and empire better think with and learn from work in Black and African/African Diasporic studies? This roundtable invites participants to focus on the writing and scholarship of Dionne Brand, Saidiya Hartman, and Christina Sharpe—three thinkers whose work on ontologies, geographies, and narratives of Black life since the eighteenth century seems more crucial than ever to any scholarly approach to the long eighteenth century. Papers may focus on one, two, or all three writers, and should call attention to how a specific text, figure, concept, or method from these scholars’ work generates possibilities for future approaches to the study of race and empire.

KEYWORDS: Gender/Sexuality Studies, History, Literature, Race and Empire

45. PROPOSED TITLE: Anne Schroder New Scholars Session

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Dipti Khera, New York University

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: HECAA

SESSION FORMAT: Paper

DESCRIPTION: This is an open session for advanced graduate students and early career scholars in the art and architectural history of the long eighteenth century around the globe. We especially encourage submissions from underrepresented scholars; those who work in universities, museums, and para-academic institutions outside of North America and/or in adjunct employment positions; and those who define their stakes, topics, and temporal frames for the eighteenth century through visual/material/spatial analyses in relation to histories of enslavement, colonization, and the racialization and discrimination of bodies, knowledge, places, and objects.

KEYWORDS: Art History/Visual Culture

46. PROPOSED TITLE: Comic Science: Or, the Eighteenth-Century Ig Nobel

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Leah Benedict, Kennesaw State University

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Science Caucus

SESSION FORMAT: Roundtable

DESCRIPTION: The infamous Ig Nobel award recognizes “achievements that make people LAUGH, then THINK.” In the words of the organizers, the prizes “celebrate the unusual, honor the imaginative — and spur people’s interest in science, medicine, and technology.” This roundtable solicits brief presentations that explore the comical, the surprising, or the absurd in eighteenth-century science writing.

KEYWORDS: Europe, North America, History, Literature, Print Culture

47. PROPOSED TITLE: Eighteenth-Century Science and Affective Experience

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Al Coppola, John Jay College, CUNY

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Science Caucus

SESSION FORMAT: Paper

DESCRIPTION: In *Leviathan and the Air Pump* (1985), Simon Schaffer and Steven Shapin influentially theorized the “modest witness,” the ostensibly objective scientific practitioner whose dispassionate observations and disinterested accounts allowed the modern fact to speak for itself. At least since Barbara Benedict’s *Curiosity* (2001) and Jessica Riskin’s *Science in the Age of Sensibility* (2002), scholars of eighteenth-century science have reconsidered this idealization and analyzed how embodiment and affective experience have shaped knowledge production. Recently, scholars such as Tita Chico and Julie Park have discussed the role of wonder in scientific practice. Building on that conversation, this panel seeks papers that explore 18c science practitioners’ engagement with a wide range of affects, both positive, like wonder, and negative, like fear, anger or disgust.

KEYWORDS: Europe, North America, History, Literature, Print Culture

48. PROPOSED TITLE: Herder, Physiognomy, and the Typology of Human Beings and Peoples

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Johannes Schmidt (Clemson University)

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: International Herder Society

SESSION FORMAT: Paper

DESCRIPTION: With the *Sculpture* essay, Johann Gottfried Herder seems to have concluded his reproach of Lavater’s ideas regarding the possibility of deciphering character traits and human beings’ likeness to God. Herder’s elevation of the sense of touch along with his objections to Lavater’s methodology that reduces the multiplicity of living existences to a few variations of an intellectual and spiritual (here Christian) type not only suggests a vastly different understanding of God’s revelation through humans beings and in nature; it also reveals Herder’s distinctive approach to aesthetics, his evolving theory of perception, as well as his genre/media criticism and renewed emphasis on a subjective psychological sense-perception of the world. While Herder abandoned a Lavater-style physiognomy, he continued to advance ideas that are closely related to the reading, evaluating, and creation of shape (Gestalt) and character, with tremendous importance for semantic, epistemological, empirical, mnemonic, aesthetic and artistic, as well as theological and pedagogical problems, yet not without some serious—at that time problematic—implications for his view of plants, animals, and human beings. On the one hand, it is Herder’s enduring accomplishment to have emphasized the diversity and multifacetedness of cultures and peoples objectively and without judgment. And on the other, Herder also recognizes human typologies fraught with prejudice, condemnation, and Eurocentric biases.

This panel seeks papers that explore both Lavater’s and Herder’s positions critically as well as those of their contemporaries. Please send a one-page abstract to Johannes Schmidt (schmidj@clemson.edu).

KEYWORDS: Europe, Art History/Visual Culture, Literature, Race and Empire, German

49. PROPOSED TITLE: Before Homophobia: Queer Desire in the Restoration

ORGANIZERS NAME, AFFILIATIONS, EMAIL ADDRESS: Carrie Chanafelt, Fairleigh Dickinson University

SPONSORING CAUCUS, AFFILIATE OR REGIONAL: Aphra Behn Society

SESSION FORMAT: Paper

DESCRIPTION: This panel seeks papers which offer critical or creative engagement with Aphra Behn's works, or that of her contemporaries, wherein queer desire is expressed, explored, or developed, or where queerness or queer theory enlighten our understanding of desire as represented in works (textual, visual art, musical expression, material culture, print culture and more) of the Restoration (appearing globally). Explorations of the work of Aphra Behn, Katherine Phillips, or others might feature here—on any genre, but especially in poetry and drama, and liberal arts. Early career scholars are especially encouraged to apply. Please send queries or applications to moderator Carrie Shanafelt at carrie_shanafelt@fdu.edu.

KEYWORDS: Art History/Visual Culture, Gender/Sexuality Studies, Literature, Performing Arts, Print Culture